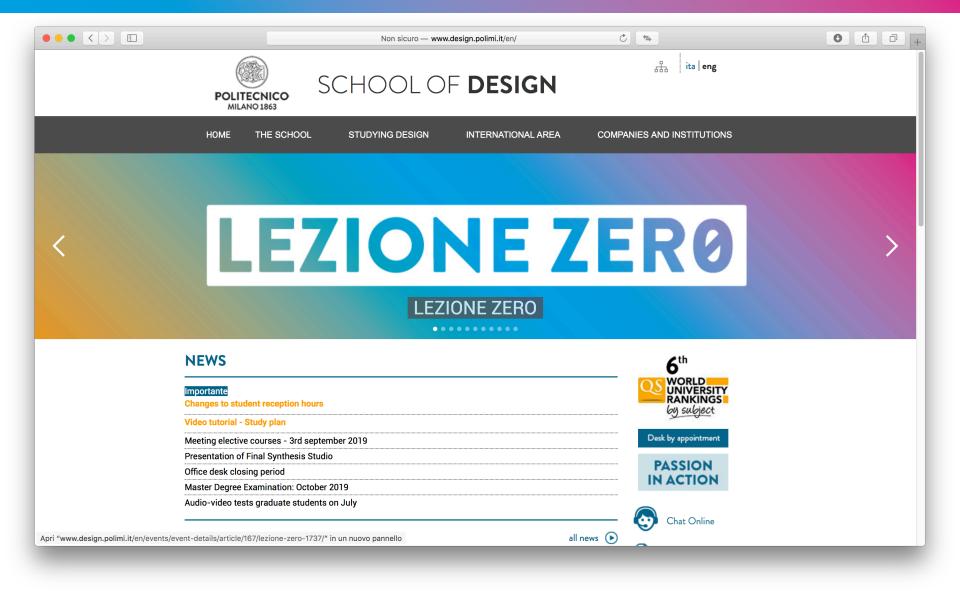
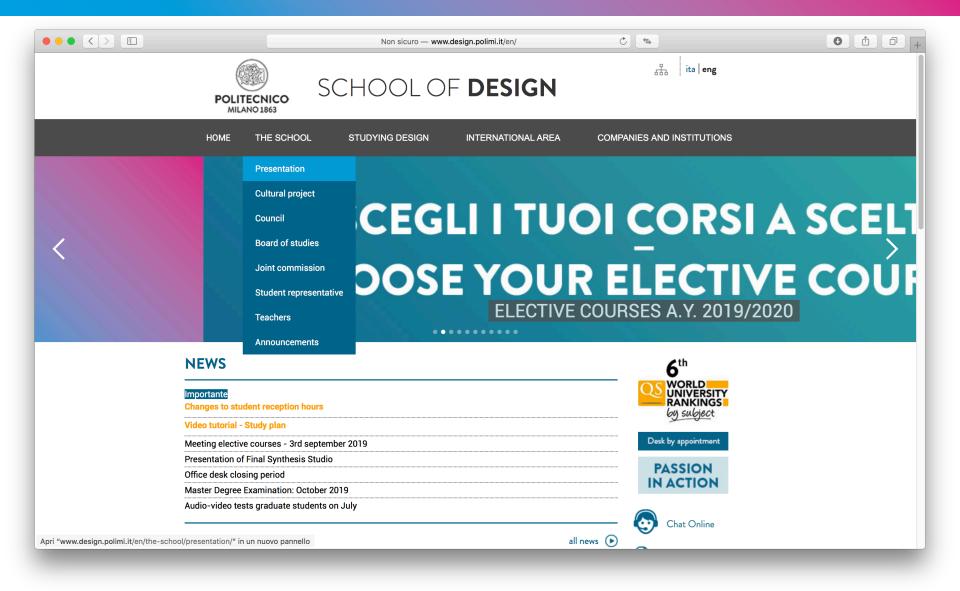
MEETING WITH THE STUDENTS OF THE FISRT YEAR OF MASTER OF SCIENCE



THE SCHOOL AND THE STUDY COURSES



The School of Design in the Politecnico di Milano is today the largest international university for the training of product, communication, interior and fashion designers, both by number of students and of teaching staff. It is active in the recently built Milan campus.

The following figures give some idea of its extent: approx. 5000 students, over 450 teaching staff and a further 400 or so research and teaching assistants working in various capacities.

Degree programs are organized at two levels: 3 year first level degree (Bachelor or B.Sc) and a further 2 year second level degree "Laurea Magistrale" (Master or M.Sc).

For "QS Rankin by subject" the School of Design is 1st in Italy
3nd in Europe
6th in the world.

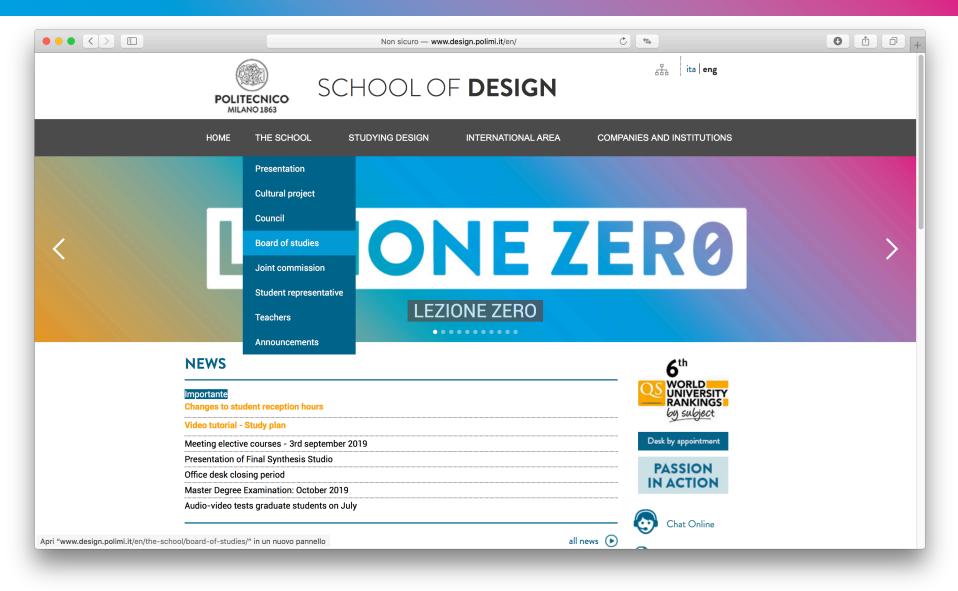
DEANprof.ssa Luisa Collina



VICE-DEAN prof. Francesco Zurlo



The Dean represents the School inside and outside the Politecnico, plays the role of guarantor of the didactic activity and oversees quality of the teaching provided, promotes and coordinates the activities of the School through the School Council. It makes use of the collaboration of the Vice-dean.





Each study Programme is led by a coordinator, a reference point for all students.



Design del prodotto industriale – Integrated product design

prof. Francesco Zurlo francesco.zurlo@polimi.it



COURSE LEADERS/COORDINATORS

Design della comunicazione

prof.ssa Valeria Bucchetti valeria.bucchetti@polimi.it



COURSE LEADERS/COORDINATORS

Design degli interni – Interior and spatial design

prof.ssa Giovanna Piccinno giovanna.piccinno@polimi.it



COURSE LEADERS/COORDINATORS

Design della moda – Design for the fashion system

prof.ssa Valeria lannilli valeria.iannilli@polimi.it





Design & Engineering

prof. Matteo Ingaramo valeria.iannilli@polimi.it





Product Service System Design

prof.ssa Anna Meroni anna.meroni@polimi.it

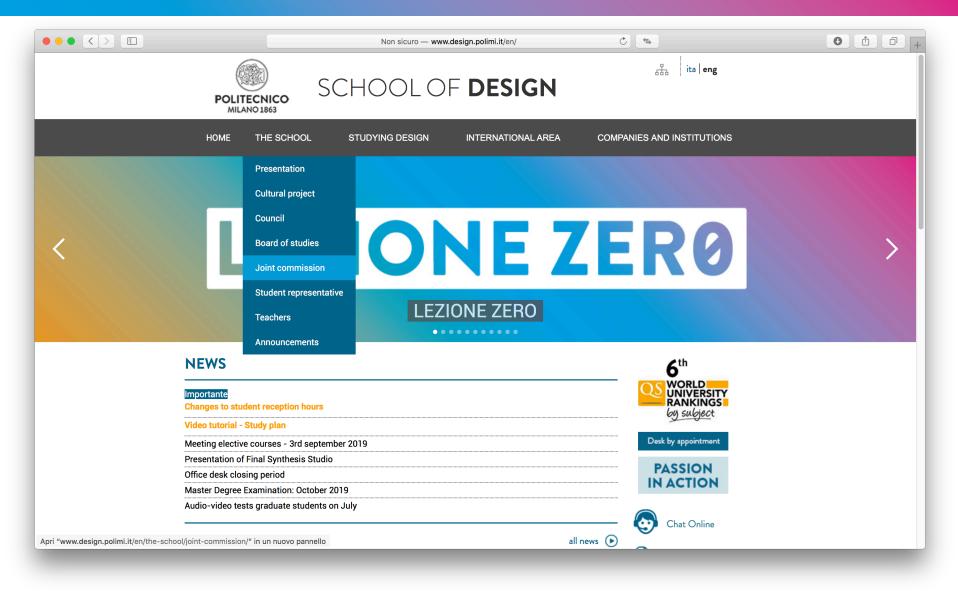




Digital and Interaction Design

prof.ssa Margherita Pillan margherita.pillan@polimi.it





JOINT COMMISSION

JOINT COMMITTEE

The School's Student-Professor Joint Committee sets out to monitor the training offering and draws up proposals for their improvement.

He's in charge of:

- to control the educational offer, the quality of the teaching and of the services to the students;
- identify indicators for the evaluation of monitoring results;
- to elaborate proposals for the improvement of the courses of study to be addressed to Dean and to the Evaluation Unit.

Joint Commission President

prof. Mauro Ceconello mauro.ceconello@polimi.it

The professors members of the Joint Commission are:

- Mauro Ceconello (Presidente) mauro.ceconello@polimi.it
- Chiara Colombi <u>chiara.colombi@polimi.it</u>
- Agnese Rebaglio <u>agnese.rebaglio@polimi.it</u>
- Umberto Tolino <u>umberto.tolino@polimi.it</u>
- Venere Ferraro <u>venere.ferraro@polimi.it</u>

The students members of the Joint Commission are:

- Riccardo Serra (Vice-president) riccardo.serra@mail.polimi.it
- Anna Riti anna.riti@mail.polimi.it
- Lorenzo Bressan <u>lorenzo.bressan@mail.polimi.it</u>
- Gabriele Tosi gabriele1.tosi@mail.polimi.it
- Gabriele Tricella gabriele.tricella@mail.polimi.it

STUDENT REPRESENTATIVES IN THE JOINT COMMITTEE



Lorenzo Bressan lorenzo.bressan@mail.polimi.it



Gabriele Tricella gabriele.tricella@mail.polimi.it



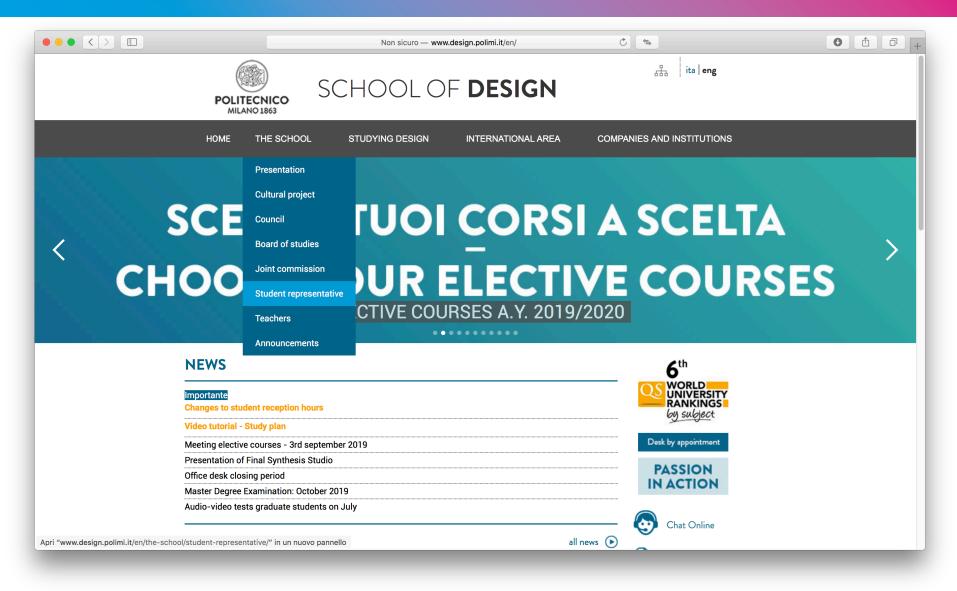
Anna Riti anna.riti@mail.polimi.it



Riccardo Serra riccardo.serra@mail.polimi.it



Gabriele Tosi gabriele1.tosi@mail.polimi.it



STUDENTS REPRESENTATIVES

The role of the Students and their Representatives

Students have the right to participate in the life and governance of the University, through their Representatives they are asked to express their opinion on the University management bodies.

Students Representatives are elected directly by you.

The elections are held every 2 years and are a real opportunity to make students voices heard

Students Representatives are the simplest and most effective means of getting students' proposals and requests on basic subjects, such as teaching and services for students, to the appropriate locations.

STUDENTS REPRESENTATIVES

Design del prodotto - Integrated product design:

rappresentantistudenti-ccsprodotto@polimi.it



Giovanni Provesi



Maddalena Adriano



Alessia Garlaschi

STUDENTS REPRESENTATIVES

Design della Comunicazione:

rappresentantistudenti-ccscomunicazione@polimi.it



Maria Caterina Cedone



Francesco Martin



Chiara Munarin



Marco Tintori

STUDENTS REPRESENTATIVES

Design della moda - Design for the fashion design:

rappresentantistudenti-ccsmoda@polimi.it



Letizia Bosco



Irene Nicolazzo



Maria Elena Di Carlo



Gabriele Tosi

STUDENTS REPRESENTATIVES

Design degli interni - Interior and spatial design:

rappresentantistudenti-ccsinterni@polimi.it



Giorgio Bonadei



Elisa Gardesani



Licia Rocca



Lorenzo Bressan



Priscilla Morbin



STUDENTS REPRESENTATIVES

Design & Engineering - Progetto e ingegnerizzazione del prodotto industriale: rappresentantistudenti-ccsdesignengineering@polimi.it

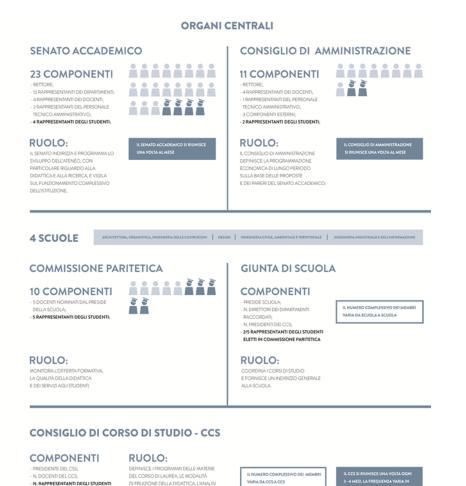


Riccardo Cernetti



Luca Compagnoni

STUDENTS REPRESENTATIVES



DELL'EFFICACIA DEGLI INSEGNAMENTI SVOLTI, L'ORGANIZZAZIONE DEL PIANO DI STUDIO, LA DISTRIBUZIONE DEI CFU. Students have the right to participate in the life and government of the University; through their representatives they are invited to express their opinion on the university management bodies.

The **representatives** are elected directly by the students.

The elections are held every 2 years and are a real opportunity to make the students' voices heard.

Student representatives are the simplest and most effective way to get student proposals and requests on basic topics, such as teaching and student services, in appropriate locations.

QUESTIONNAIRE FOR ASSESSMENT OF THE DIDACTIC ACTIVITY

QUESTIONNAIRE FOR ASSESSMENT OF THE DIDACTIC ACTIVITY

Students' opinions on the teachings

The survey of student's opinions is one of the main tools for monitoring the Quality of University Didactics:

An ANONYMOUS but MANDATORY online questionnaire for enrollment in exams, for each course that the student is enrolled in.

By completing the questionnaire, students actively participate in the process of growth and consolidation.

The questions concern:

- teaching
- the teachers
- the supplementary teaching activities
- the infrastructures



Precisely because weight is given to opinions, students are invited to:

- Pay particular attention to the compilation,
- Give informed and consistent answers to the questions,
- Provide proactive and constructive comments in free spaces.



QUESTIONNAIRE FOR GRADUATING STUDENTS

Overall assessment questionnaire of the didactic path to be completed together with the enrollment to the exam session, the level of satisfaction for the course is asked.

If you are about to complete your studies, we invite you to complete the graduation questionnaire: an online questionnaire in which you can enter information about your skills and professional aspirations and express an opinion on the study path you have just completed and on the services offered by the University.

The completion of the graduation questionnaire is compulsory and the student secretariat will verify that it has been completed in the phase of checking the degree application.

FINAL EXAMINATION: TYPOLOGY, CHOICE OF THE RELATOR AND FINAL ASSESSMENT



FINAL EXAMINATION: TYPOLOGY, CHOICE OF THE RELATOR AND FINAL ASSESSMENT

Final exam consists of discussing a thesis under the guidance of a supervisor in front of one of the operative commissions.

The Thesys is individual

Further develops the subject of

- the Final Synthesis Design Studio
- different subject

In case of difficulty in finding a supervisor students can:

- contact programme coordinator
- open a trouble ticket from the school site

After the registration for the degree exam session the supervisor validates the Thesys Preparation.

FINAL EXAMINATION: TYPOLOGY, CHOICE OF THE RELATOR AND FINAL ASSESSMENT

The thesis can be a research thesis, or the consolidation thesis:

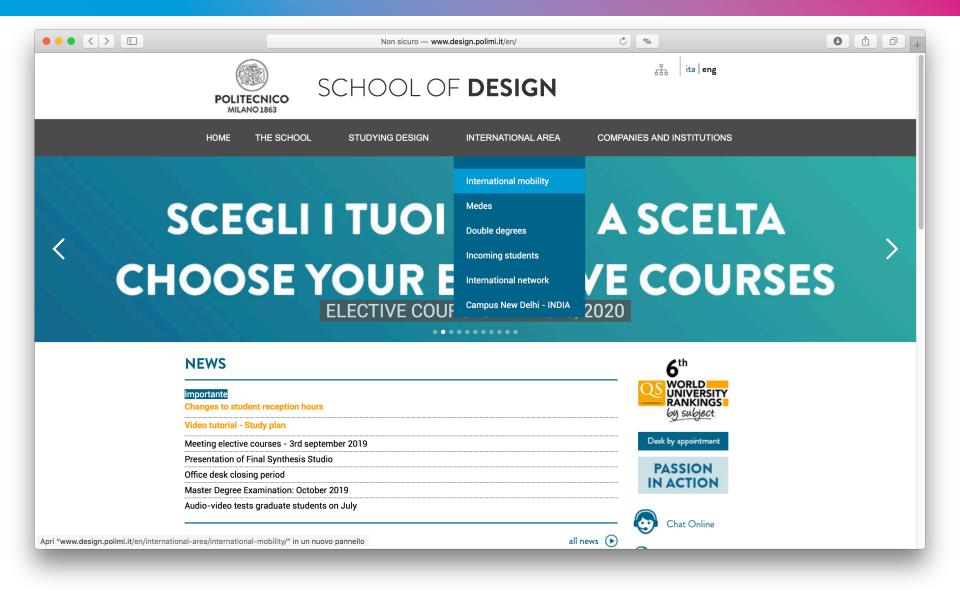
- 1. RESEARCH THESIS: the development of a theoretical, planning, experimental thesis, or innovative research;
 - it requires a minimum completion time of 6 months;
 - between -1 and 8 points.
- CONSOLIDATION THESIS: the development of a thesis that consolidates and perfects knowledge that has already been acquired;
 - it requires a minimum of 2 months for its elaboration;
 - between -1 and 4 points.

During the thesis, the supervisor can suggest to convert the thesis into research thesis or consolidation thesis, given the attitude demonstrated and the related interest and emerging time requirements.

The "with honours" qualification only if the average, before rounding, is ≥ 111 points.

http://www.design.polimi.it/uploads/media/MSC degree Emendato Giunta 11.5.2018.pdf

INTERNATIONAL MOBILITY



INTERNATIONAL MOBILITY IS OPEN TO ALL STUDENTS









Master student



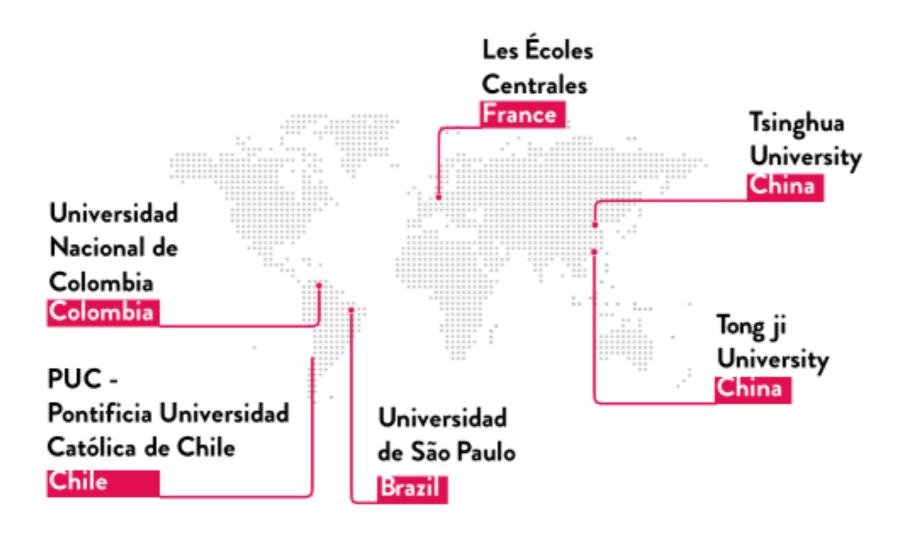




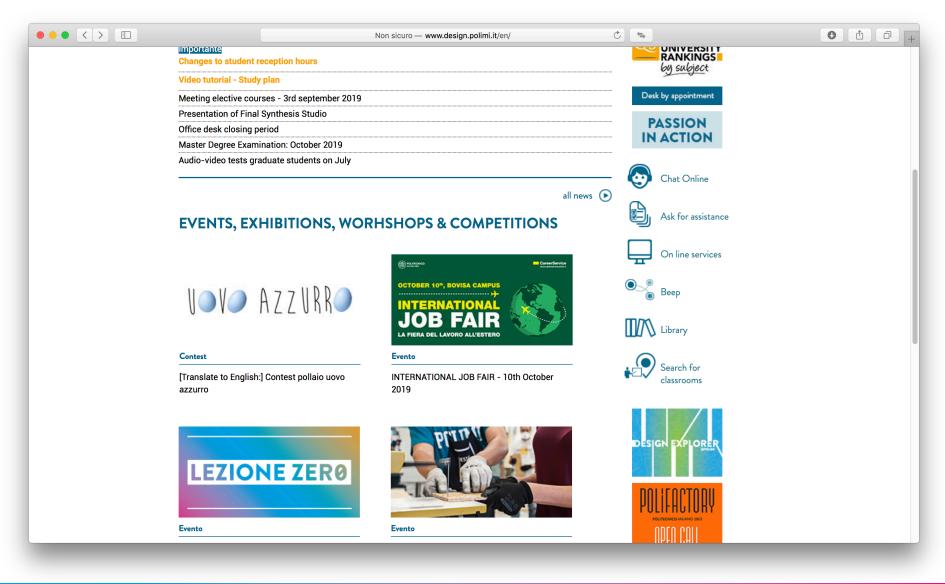




INTERNATIONAL DOUBLE DEGREES



OTHER INTERNATIONAL OPPORTUNITIES



PASSION IN ACTION BEYOND THE STUDY PLAN FOR EDUCATION THERE IS ALSO PASSION

"Passion in action" is the catalog of educational activities with free participation that the Politecnico offers its students. It foster in them the development of transversal skills, soft and social skills, and to encourage / facilitate a personalized enrichment of their personal, cultural and professional baggage. Those who wish can take this opportunity and choose which activities to attend, ranging between the different subjects according to their interests and personal attitudes. Students participating in "Passion in action" can enroll in all the activities in the catalog, without any restriction of thematic proximity with respect to the study path to which they are enrolled (subject to any prerequisites for access to individual initiatives). The recognition of the acquired skills takes place through a mention on the Diploma Supplement

DESIGN EXPLORER

"Design Explorer" is a kind of passport that tells about travels and experiences undertaken by individual students in different "territories" of design, giving value to their passions and attitudes, with participation in initiatives and events related to the world of design.

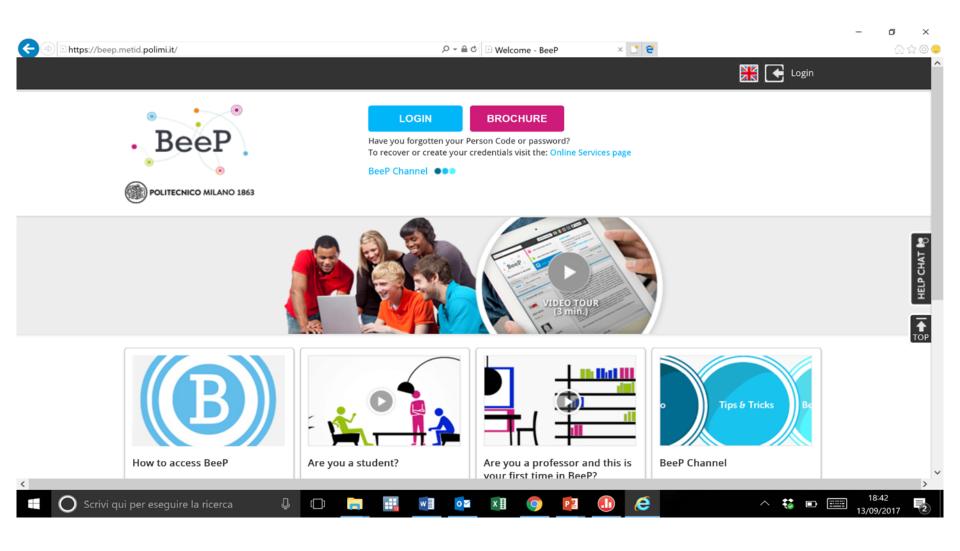
COMMUNICATION AND TOOLS



BEEP CHANNEL - STUDY COURSES AND STUDENT REPRESENTATIVES

The BEEP channel is used by student representatives. Students can participate in the forum, with comments and posts.

The aim is on the one hand to increase the visibility of the Representatives towards the students and on the other hand to create a greater link between students, through their Representatives, and Study course councils.



Our websites

- The Politecnico site <u>www.polimi.it</u> and, in particular, the section dedicated to students (<u>www.polimi.it/studenti</u>) for all the information on the university and your career.
- The school site <u>www.design.polimi.it</u> for more specific information about your career (admissions, study plans, degrees).
- Online services <u>www.polimi.it/servizionline</u> your computer interface to manage your university career.

The APP DISCOVER POLIMI

the app dedicated to freshman to help understand all the service

The APP POLIMI

 the app dedicated to all students to consult the class schedule, manage the study plan, book appointments in the secretary.

COMMUNICATION AND TOOLS

Study courses websites

www.productdesign.polimi.it

www.moda.polimi.it

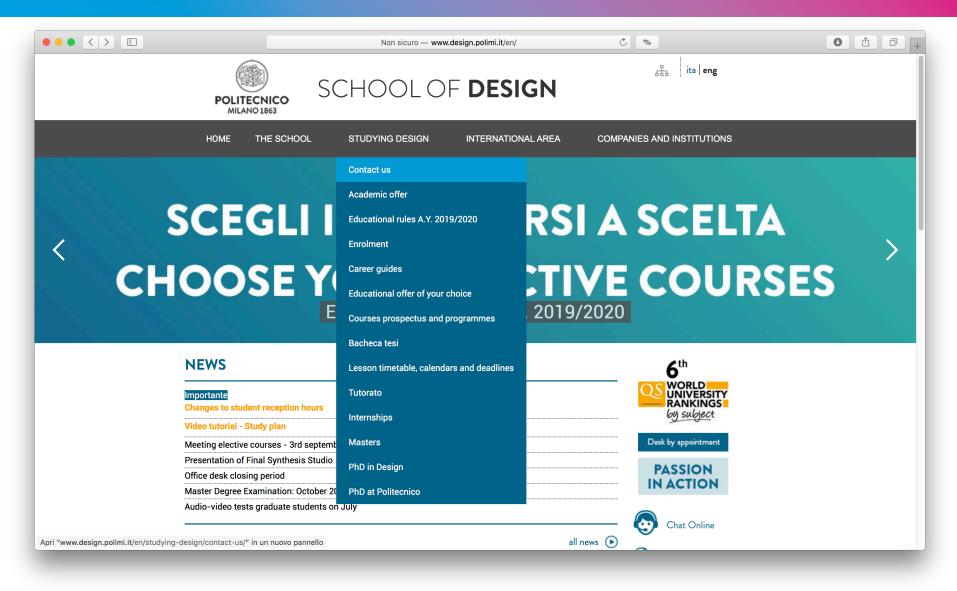
www.design-engineering.polimi.it

www.pssd.polimi.it

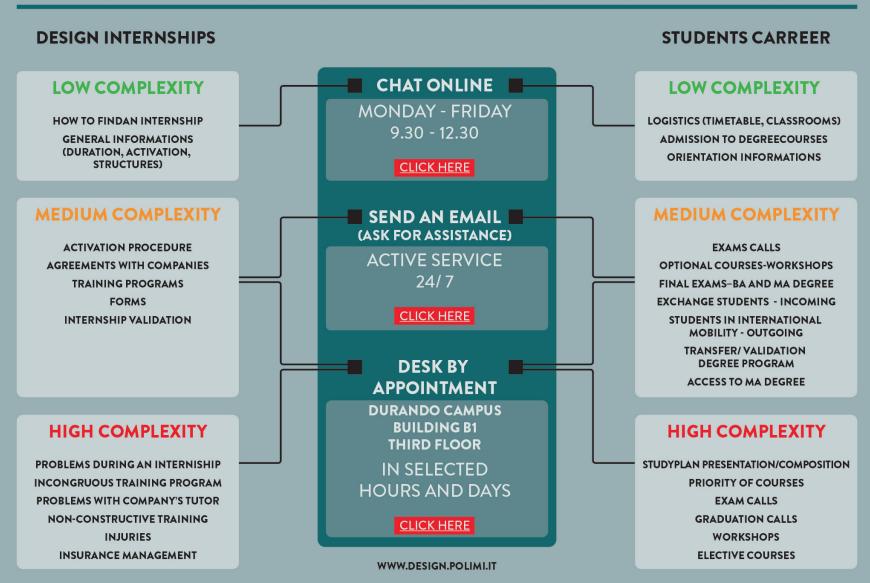
www.interiordesign.polimi.it

www.digitalinteractiondesign.polimi.it

LEZIONE ZERO CONTACTS



HOW TO CHOOSE BETWEEN METHODS OF COMMUNICATION IN THE SCHOOL OF DESIGN?



TO WHOM CAN I ASK?

Academic questions

- The Professors in class
- The Students Representatives
- The Course Coordinator
- The School Joint Committee Students
- The Dean
- The Students defensor

Administrative issues

 Students administrative offices: on appointment, by chat and mail) https://www.polimi.it/en/current-students/contacts/)

Organizational issues and study plans

 Design student career/orientation/internships (desk, appointment, chat and mail)

The OMBUDSMAN's OFFICE

The Ombudsman is the person to whom the student can turn to report disrespectful behavior.

The Ombudsman intervenes following a complaint, with the Politecnico di Milano he undertakes to ensure that the student is guaranteed from any retaliation.

This year Ombudsman is Prof. Gerardus Janszen

Contact him in his office Via La Masa, 34 in Campus Bovisa in Milan. Write a letter or a mail to difensoredeglistudenti@polimi.it or call the 02.2399.8366

Only non-anonymous complaints will be taken into account !!

NEWSLETTER E SOCIAL

Check POLITAMTAM newsletter to learn about events, activities organized by student associations and opportunities for students http://www.politamtam.polimi.it/

Other SOCIAL networks are

www.facebook.com/polimi

www.youtube.com/polimi

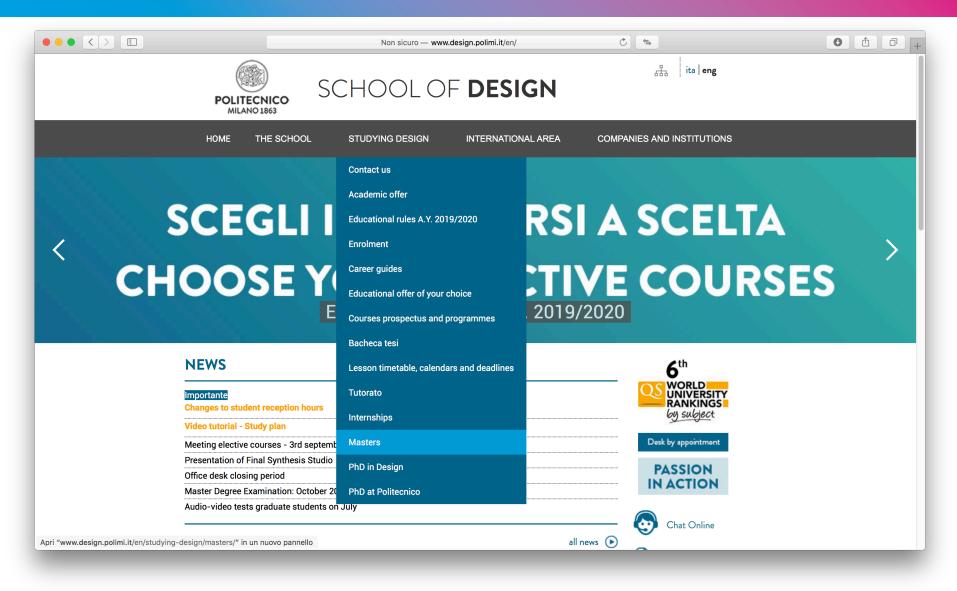
www.instagram.com/polimi

www.twitter.com/polimi

www.linkedin.com/school/polimi

www.polimi.it/itunes

POST LAUREA: MASTER AND PHD



PHD

The Ph.D program consists of the highest level of education in university studies. Its objective is to prepare researchers who have the skills and the aptitude to carry out highly qualified RESEARCH activities in manufacturing and service companies, public bodies, and universities.

See the PhD in Design: https://www.polimi.it/corsi/corsididottorato/

MASTERS and short courses

The POLI.DESIGN consortium offers PROFESSIONAL Masters and short courses covering a wide range of thematic

See website: https://www.polidesign.net/