



POLITECNICO
MILANO 1863

SCUOLA DEL DESIGN

[STOP CITY]
MASTER CLASS / RESEARCH PROGRAM
In Warsaw 11-21 September 2017

Theme	Stop city is a joint french-italian research project on unplanned urbanity, areas of de-growth and new social interactions. Of special interest are the future of 'complex sectors' created by unprecedented influx, renewed social practices and new urban gridding.
Organisers and Partners	Ecole des Beaux Arts de Bordeaux <i>research coordination: Camille de Singly, Jean Charles Zébo,</i> Academy of Fine Arts of Warsaw, <i>faculty of design + faculty of interior design</i> <i>research coordination: Robert Pludra deputy dean, faculty of design, Michal Stefanowski</i> <i>head of design department, faculty of design</i> National Architecture And Landscaping School of Bordeaux Politecnico Di Milano, School Of Design
Info	Barbara.camocini@polimi.it ; rele@polimi.it <u>Edizioni passate :</u> http://www.ebabx.fr/fr/toto/918-stop-city
Professor	Barbara Camocini - Luciano Crespi - Barbara Di Prete
Where	Warsaw, Poland
When	11->21 September 2017
Language	English – French ...
Places	5 Max + 5 on a waiting list (graduatoria) <i>final confirmation of participation has to be given with flight ticket proof - due 29th June 2017 – 12am</i>
Cost	Trips + accommodation + food (to be paid by students)
Course	Interior design + PSSD
Year/level	Bachelor and Master
Credits	6 credits (extra curricular)
Forms and docs	Apply and upload - cv and motivation letter here FORM STOP CITY 17 By 13 th june 2017 – 12 pm (noon)



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The discontinuity, fragmentation, and confrontation [telescoping] between dissimilar sectors seems to characterize the present. In recent time many public squares have been transformed into modern-day agoras, where inventive solidarities and unprecedented confrontations have emerged simultaneously.

In some cases, limits and borders between worlds have been erased, whereas others have been re-fortified. Heterogeneous, mitigated sectors – linking together a multitude of previously antagonistic systems – have arisen, whilst elsewhere new conflicts have appeared. In other areas, the destructive force of dramatic, extraordinary natural events has rearranged large expanses of the urban fabric, by tearing it apart.

Cities, like all other sites of human settlement, should no longer be understood as continuous, sprawling entities. Generalized urban growth is no longer a given. Forty years later, the *No Stop City* concept developed by the radical Italian movement Archizoom seems out-of-touch with current practices. Even more recent concepts, such as *Ville générique* and *Junkspaces* – developed by Rem Koolhaas, Stefano Boeri and Sanford Kwinter during their research on the transformation of cities and unstable geographies [2000] – are no longer adapted for analyzing the latest developments of the contemporary city.

Stop city : atmospheric disturbances, withdrawn neighborhoods, remarkable re-gridding, enclosed rurality, military separation lines, security perimeters, inert landscapes, porous borders, reclaimed and requalified urban wastelands, fragmented water reserves... our line of inquiry shall focus on these complex sectors, where urban development stops, and new issues of urban enclosure and re-gridding arise.

The research group is guided to identify and to define specific locations. These spaces of f(r)ictions, where the urban fabric is pulled in different directions, will become sites of study and project.

The research will unfold over multiple phases:

The first phase's tasks are: organizing the documentation concerning these 'complex sectors', which will include photographic and video location-scouting, interviews, a selection of internet and media documents, as well as their critical analysis.

In the second phase, program will be elaborated, along with a development study.

In the final phase of research, proposals for creative interventions (art, design, architecture, landscape) will be put forward with the aim of revealing these spaces through new fictions.

- Bordeaux School of Fine Art (EBABX)
 - Research coordination : Pierre Ponant, Camille de Singly, Jean Charles Zébo, Didier Lechenne
- National Architecture and Landscaping School of Bordeaux (EnsapBx)
 - Research coordination : Hélène Soulier, Jacques Robert
- Politecnico Design School of Milan «Design degli interni»
 - Research coordination : Luciano Crespi, Barbara Camocini, Barbara Di Prete
- Academy of Fine Arts of Warsaw, Faculty of Design, Faculty of Interior Design
 - Research coordination: Robert Pludra (Deputy Dean, Faculty of Design), Michal Stefanowski (Head of Design Department, Faculty of Design)
- Mimar Sinan Fine Art University Istanbul (to be confirmed)
 - Research coordination : Prof. Dr Guzin Konuk
- Academy of Art of Novi Sad (to be confirmed)
 - Research coordination: Dubravka Lazić