

POLITECNICO DI MILANO



Academic Year 2017/18

School of Design

Degree Programme of:

Interior and Spatial Design

Laurea Magistrale (Equivalent To Master Of Science)

Milano Bovisa Campus

1. General Information

School	School of Design
Code Reference Law	1260
Name	Interior and Spatial Design
Reference Law	Ordinamento 270/04
Class of degree	LM-12 - Design
Degree level	Laurea Magistrale (Equivalent To Master Of Science)
First year of activation	2010/2011
Official length of the programme	2
Years of the programme already activated	1
Official language(s) ⁽¹⁾	Italian/English
Campus	Milano
Dean of the School	Luisa Maria Virginia Collina
Coordinator of the Study programme	Giovanna Piccinno
Website of the School	http://www.design.polimi.it
Website of the Study programme	--

⁽¹⁾ The degree course offers some tracks in Italian and others in English.

Student Office (Study programme)

Reference office	Centro Orientamento Studenti Scuola Design
Address	Via Candiani 72, 20158 Milano
Phone	02 2399 7277

Central Student Office

Address	VIA LAMBRUSCHINI, 15 (MI)
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2. General presentation of the study programme

The Laurea Magistrale in Interior and Spatial Design, focuses on:

- refunctionalization, above all by means of adaptable and reversible devices, interior spaces of abandoned industrial and tertiary spaces seen as one of the great contemporary challenges. They are a way of making available to communities a resource whose value comes above all from the cultural and formal value of design responses;
- revising traditional interior space types in order to make new types of space available to: residential buildings in all their forms (from domestic to special residences – healthcare, elderly people etc.); work spaces, in both private and public contexts (ranging from private offices to the public administration and all the places of the new forms of creative work); places of learning and consumption of contemporary culture (schools, universities, libraries), spaces for research and heritage and art and communication spaces such as museums, exhibition spaces, entertainment venues beside photographic / tv / fashion show sets, theme parks and cultural enhancement of historical, landscape and industrial archeology environments; retail conceived as consumption of products and services ranging from shopping malls to showrooms until pop-up stores;
- the design of interiors of vehicles such as cars, trains, yachts and ships.
- the reconfiguration, above all by means of installation type methods, of open city micro-spaces, the so-called urban interiors, for the purposes of enhancing the symbolic and representative component in places, their hospitable side and use value.
- the evaluation and the design of landscape elements of the interstitial, diffused, intermediate and internal, integrated spaces, of the urban spaces of the contemporary world, aimed at creating more value of the relational aspects of the environment, space and people, even with more attention to the green and landscape component of the projects, to create more livability and quality of life of citizens in highly urbanized places subjected to a continuous functional upgrade;
- The acquisition of knowledge related to the most ephemeral aspect of contemporary design of spaces, such as the digital component for the integration and the development of space, such as sensitive environments (now widely used in the installations sector and the performative environments), interactive, up to the evaluation of the integration in the project of augmented reality aspects (AR) and virtual reality (VR).

The aim of the course is to train designers capable of intervening creatively with projects in the contexts set out above, in functional, aesthetic-formal, technical and technological definitions of space, of the relationships between users and space, the relationships between space and context; working to enhance the interior spaces of the existing architectural heritage by modifying environmental quality and image often with reversible action and always in any case in an innovative interpretation of the nature of space and client demands.

Interior spatial designers must essentially not simply design spaces and objects but also build relationships between these seeking to put forward an overall vision of the art of living in the present.

Specifically this course of study is designed to supply students with the skills they need to control and manage the multiplicity of specific skills required in the development and implementation of complex projects. The components of the most conventional interior and diffused spaces designs combine with the most innovative aspects of research and scenario creating skills, technical-technological-productive, economic-strategic, communicative and representational skills. The course aims to develop students' ability to initiate a self-education process by providing them with the cultural and information tools they require to develop their own independent design journey and language.

The Master Course is the continuation of the Interior Design Bachelor Course of study.

3. Learning objectives

One of the main objectives of the course is to transmit the following skills:

- the ability to interpret the context of the proposed project and its evolutionary character with analytical, research and communication skills;
- creativity on the basis of a wide ranging knowledge of the history of interiors, visual arts and research and experimentation trends in contemporary design culture, translating analysis elements into innovative design solutions in line with sustainability, design for all and in accordance with the availability of resources;
- the ability to develop complex design responses - on the basis of a solid grounding in the cultural, relationship, symbolic, psychological and perceptual factors which influence space use methods - which interpret the various contemporary ways people make use of spaces including by means of a revision of existing space types;
- the ability to visualize and communicate design ideas in the various process phases: from researching and defining the project issue to elaborating concepts and the implementation of the technical design which is to accompany the implementation process. Knowledge of artistic and visual languages and cultures is thus fundamental. They enable designers to develop expressive methods and languages which are appropriate to the design idea.

The course thus involves considerable theoretical and critical study with the objective of supplying students with an advanced academic knowledge and the ability to develop individual research abilities, ongoing learning and project planning and strategic completion skills. Advanced courses in interior design disciplines are also available with the objective of studying subject areas in greater depth and exploring the most innovative subject fields.

Laboratory activities provide opportunities for students to experiment with the theoretical-critical knowledge gained and lead on to individual research project work culminating in the final dissertation.

Internship at certified companies or professional studios, public bodies and institutions is mandatory and provided by the school.

The academic subjects on which the Master programme rests are:

- design culture studies (ICAR/13, ICAR/16, L-ART/04) which enable students to make use of project work practices using laboratory type educational methods on the basis of knowledge in other subject areas acquired in ex cathedra lectures. In the design process this knowledge is put to use in the analytical phase (i.e. in the concept definition phase) to provide insights into the project context in terms of design opportunities, limitations, potential, selection and priority hierarchies; to analyse the character of spaces within which projects must intervene; to assess the user-environment interaction and the implications this can have on space quality; to analyse the relationships between artefact and environment. In the design synthesis phase this knowledge takes the concrete form of the ability to translate needs into requisites and quality in spaces and décor systems which make them liveable in; to recognise the specific features and quality of the various existing organisms to which the transformation project is to be applied; to define, on the basis of the requirements made of the space, the materials, component parts, technologies and relationships with other subsystems. The objective of this study unit - the foundation stone in designer training - is to supply students with a method with which to take on varied design requirements, via moments of paradigmatic design, at a high level of project complexity.
- humanities studies (M-DEA/01; M-PSI/01; M-FIL/04; M-FIL/05; SPS/08) which contribute to the analysis and interpretation of the social and cultural contexts of the designed spaces and the meaning systems environments express as bearers of aesthetic-cultural values. They also contribute to placing the space within a material value system by means of socio-technical analysis, value and sign reading, of its symbolic and representational value in addition to enabling its ergonomic and perceptual qualities, contributing to defining the nature of the relationship between man and lived space, to be read.

The goal of this field of study is to supply students with methodologies and tools from ethnographic, anthropological and sociological research applied to user, context and behaviour analysis.

- historical-critical studies (ICAR/18, L-ART/02, L-ART/04) which supply students with knowledge of evolutions but above all the most innovative aspects of contemporary culture, interior design culture and more generally of architecture projects; linking them up with evolutions in artistic, architectural, visual communication, design and fashion languages.

The educational objective of this field of study is to supply students with the ability to interpret design in its context of reference using historical study methods;

- visual culture, contemporary languages and representation and multimedia studies (SSD L-ART/03; ICAR/17; INF/01, L-ART/06; L-ART/05), in-depth study of the use of the languages, tools and techniques relating to space representation; the ability to read and interpret visual languages; knowledge of perceptual mechanisms and colour systems in a more advanced form than the Bachelor level.

The educational objective of this unit is to provide graduates with the ability to transfer analysis and design synthesis elements onto the visual plane.

- building materials and technologies studies (SSD ICAR/12) looking at materials and their cultural and symbolic values in greater depth in the context of the transformations taking place in contemporary society; performance, structural and functional qualities; materials' properties in relation to the environment they are to be used in; sustainability and recyclability; the functioning of interior space building systems; environmental comfort.

The educational objective of this field of study is to provide students with knowledge relating to the choice of materials functional to contexts of use, required performance and the quality of lived space.

4. Organization of the study programme and further studies

4.1. Structure of the study programme and Qualifications

For every level one Laurea course the School also sets up a related continued study Laurea Magistrale.

Level I Laurea	Level II continued study laurea
Product design	Integrated Product Design
Communication Design	Communication Design
Fashion Design	Design for the Fashion System
Interior Design	Interior and Spatial Design
Product design	Design & Engineering
Mechanical Engineering	
Material and Nanotechnology Engineering	
Product Design/Communication Design/Interior Design/Fashion Design	Product Service System Design
Product Design/Communication Design/Interior Design/Fashion Design	Digital and Interaction Design
Interior Design/ Product Design (Product)	Yacht & cruising vessel design- La Spezia campus

The Laurea Magistrale courses activated by the School of Design are divided up into sections.

Laurea Magistrale in Integrated Product Design Taught in both the Italian and English languages	Active in both the 1st and 2nd years of the Laurea Magistrale <i>Product Section 1 - IP1</i> <i>Product Section 2 - IP2</i>
Laurea Magistrale in Communication Design Taught in both the Italian and English languages	Active in both the 1st and 2nd years of the Laurea Magistrale <i>Communication Section 1 - C_1</i> <i>Communication Section 2 - C_2</i> <i>Communication Section 3 - C_3</i>
Laurea Magistrale in Design for the Fashion System Taught in the English language	Active in both the 1st and 2nd years of the Laurea Magistrale <i>Fashion Section 1 - M_1</i> <i>Fashion Section 2 - M_2</i>
Laurea Magistrale in Interior and Spatial Design Taught in both the Italian and English languages	Active in both the 1st and 2nd years of the Laurea Magistrale <i>Interiors Section 1 - IS1</i> <i>Interiors Section 2 - IS2</i> <i>Interiors Section 3 - IS3</i>
Laurea Magistrale in Design & Engineering Taught in the English language	Active in both the 1st and 2nd years of the Laurea Magistrale <i>D&E Section 1 - DE1</i> <i>D&E Section 2 - DE2</i>
Laurea Magistrale in Product Service System Design Taught in the English language	Active in both the 1st and 2nd years of the LM <i>Product Service System Section 1 - PS_1</i> <i>Product Service System Section 2 - PS_2</i> From the 2nd year of the LM the following section will also be active <i>Section Product Service System 2 - PS_3</i> Only for students studying on the Double degree with Management Engineering project.
Laurea Magistrale in Digital and Interaction Design Taught in the English language	At the 1st year only one section is active Second year not active

N.b. Course teaching can be in mixed Italian and English.

4.2. Further Studies

The qualification grants access to "Dottorato di Ricerca" (Research Doctorate), "Corso di Specializzazione di secondo livello" (2nd level Specialization Course) and "Master Universitario di secondo livello" (2nd level University Master)

5. Professional opportunities and work market

5.1. Professional status of the degree

The graduates from the Master Degree in Interior and Spatial Design are capable of overseeing and directing design activities, coordinating all the expertise involved in the project spaces equipped, indoor and outdoor, aimed at the attainment of specific objectives. These professionals may find employment with companies and firms specialized in exhibition interiors, and have moreover found many opportunities in the commercial areas of companies operating with retail spaces and visual merchandising (furniture, retail chains, fashion

companies). These graduates also frequently work with professional studios and design companies.

Graduates in Interior and Spatial Design will carry articulated project activities, coordinating all the skills involved in the design of interiors and spaces obtaining specific goals.

In particular their natural spheres are within:

- design studios and companies working in the interior design and installations sector carrying out research and design in various spheres ranging from the domestic sphere, in the era of diffused work and relational economics; commercial networks' retail points and culture production and presentation spaces (like auditoriums, museums, art galleries, libraries and exhibitions); public spaces used for the most evolved social functions (such as offices, hospitals, schools and universities); hotels in the era of mass tourism and diffused nomadism; exhibition space installation and urban micro-spaces; sets in the environments linked to the new entertainment culture;
- bodies and institutions, including in the public sphere, working in the cultural heritage and landscape enhancement field;
- company design structures in the large-scale distribution and contract sectors

5.2. Careers options and profiles

Interior and Spatial Design graduates can work in a very wide range of fields: domestic interior design, furniture product design, semi-public space design (contract), public interior design, reconversion of abandoned spaces, urban interiors design, retail and exhibition space installations, set design and museum layout, public and private green living areas as well as equipped landscape connections, interior design of vehicles such as cars, trains, yachts and ships..

Such professionals will thus be able to work within professional design studios and companies in the interior design and installation of different categories of spaces up to the urban landscape interventions, furniture and installation companies, public and private institutions working in the installation and cultural and museum heritage sectors, entertainment venues, public and private institutions working in the urban planning and renovation field. These potential career outcomes are vocation contexts specific to national level professional activities such as furniture, décor and installation components and systems.

6. Enrolment

6.1. Access requirements

Laurea (First degree), or foreign comparable degree

Candidate admission is dependent on assessments of merit and of the contents of previous courses of study. Students from other campuses or dissimilar study programmes will be required to undergo assessment of their educational background in order to identify any supplementary courses of study which may be required before admission to the Laurea Magistrale study programme.

Qualifications required for admission:

- Level I or II laurea;
- Appropriate English languages skills certification.

Updates to the “*Guida all’ammissione alla Laurea Magistrale*” are published every year on the School's site including detailed information on the material required for admission applications, how to register and deadlines, admission without assessment and reasons for non admission. Minimum laurea marks required for admission are also shown.

Students requiring supplementary studies prior to admission must fulfil these within one year of

the date of assessment.

6.2. Requested knowledge

In order to be admitted to the Laurea Magistrale (equivalent to Master of Science), you must have a First level Laurea (equivalent to Bachelor of Science) or equivalent qualification obtained abroad, in one of the following classes:

L-4 Industrial design

L-17 Architecture Science

For students coming from Study Programmes of Class L-4, the inclusion in the Study Plan of ECTS assigned to Sectors ICAR/12 Architecture Technology and ICAR/08 Construction science or /09 Construction technique will be verified.

Without these curricular requirements, an integration can be assigned.

Furthermore, for Study Programmes or curricula different from Interior Design, an integration in Design laboratory will be assigned.

Enrolment is possible also for those with a Laurea (equivalent to Bachelor of Science) in one of the following classes:

- L-3 Disciplines of Figurative Arts, Music, Show Business and Fashion
- L-7 Civil and environmental engineering
- L-21 Territorial, Urban, Landscape and Environmental Planning Science
- L-23 Building Science and Techniques

provided that they have specific curricular requirements as specified below:

At least 40 CFU all included in the macro-sector 08/C DESIGN AND TECHNOLOGICAL DESIGN OF ARCHITECTURE and/or in SSD ICAR/16 Interior Architecture and preparation of spaces, ICAR/17 Design, ICAR/08 Construction science.

Without these curricular requirements, integrations will be assigned.

Students can be admitted to the Laurea Magistrale in either the first or the second semester (only students coming from similar courses or who have fulfilled supplementary educational requirements relating to the assessment semester will be eligible for admission to the 2nd semester). Available places on the 2nd semester will be published after September admissions procedures are complete.

English language fluency, according to the standards indicated by the university, is a registration pre-requisite. **Certificates must be presented before the assessment registration deadlines.**

Students applying for admission to the Laurea Magistrale must fill in the appropriate online form and will be eligible for admission only if their previous studies fulfil course requirements as assessed by the appropriate board whose decision is final. In the event that students are rejected the board will provide reasons for its decision.

To be eligible for admission to the Laurea Magistrale course students must have level a I level Laurea in category L-4 Industrial Design or another Laurea or equivalent Italian or foreign qualification judged suitable. Candidates' prior educational studies will in any case be assessed and any supplementary studies required will subsequently be assigned.

School of Design students fulfilling NV requirements (parameters relating to student averages and credits awarded in the second year of the course) are exempt from the need to supply support documents to online applications.

Assessment is required for:

- internal and external Politecnico di Milano students without the parameters cited above;
- internal and external graduating students at Politecnico di Milano who have obtained at least 150 ECTS when their applications are presented.

The following students are not eligible for access to the School of Design's Laurea Magistrale programme:

- students who have graduated from the Politecnico di Milano's School of Design with marks of **85/110** or lower;
- students who have graduated from the Politecnico di Milano's and are external to the School of Design with marks of **90/110** or lower;
- students who have graduated from other Italian universities with marks of **95/110** or lower;

N.b. Students who have **graduated** from the Politecnico di Milano's School of Design and Laurea in Engineering with marks of **85/110** or lower are not eligible for admission to the Inter-School Laurea Magistrale in Design and Engineering.

Students who fulfilled admission requirements in previous academic years but did not register for the programme will be required to conform to the new parameters when presenting new assessment applications.

Candidates will be assessed in accordance with the parameters set out in the “Laurea Magistrale Programme Admissions” document available for consultation on the www.design.polimi.it site. Fulfilment of assessment requirements will be notified to candidates by the board in two forms: admission without supplementary educational requirements or admission with supplementary educational requirements.

In the latter cases enrolment will be complete only when the required supplementary educational requirements have been fulfilled. These supplementary requirements must be fulfilled within one year of the date of assessment. Such students can supplement their studies by enrolling on individual courses and Magistrale taught courses to a maximum of 32 ECTS.

For admissions to the 2nd semester for students with supplementary educational requirements relating to the 1st semester, candidates will be required to reapply for the subsequent

To check your supplementary educational requirements consult the Laurea Magistrale Programme Admissions document on the School www.design.polimi.it site.

In addition to educational course assessments, candidates' curricula and other educational or extra educational activities will be subjected to comparative evaluation.

The board can also require written and/or oral tests.

The School reserves the right to accept individual course requirements for single topic and optional courses (note that for admission purposes no more than 32 Laurea Magistrale related ECTS can be recognised).

Students fulfilling NV criteria will be guaranteed admission to one of the Laurea Magistrale programmes selected but not necessarily their first choice depending on availability of places. Supplementary educational requirements can also be required where students are applying to transfer from one Laurea Magistrale course to another in dissimilar fields.

Detailed information relating to admission and enrolment is available on the Guidance and Counselling Office site https://aunicalogin.polimi.it/aunicalogin/getservizio.xml?id_servizio=204&idApp=1&idLink=4549

The educational offer at the Politecnico di Milano

https://aunicalogin.polimi.it/aunicalogin/getservizio.xml?id_servizio=204&idApp=1&idLink=4999

6.3. Deadlines

Places available for admissions:

- **Interior and Spatial Design LM**(Milan campus): 120

of which 40 are reserved for non EU students including 4 Chinese students on the “Marco Polo”

project.

For the Laurea Magistrale admission time frames check the Laurea Magistrale Programmes Admissions Guide and the 2017/18 academic calendar.

6.4. Tutoring and students support

The School has supplemented its information and guidance services for future students with the purpose of providing information on the teaching and educational contents of its programmes of study and clarifying future students educational objectives and potential career openings.

For students who are already enrolled at the School guidance activities designed to:

- help students remove any obstacles to their attendance and learning with initiatives tailored to individual student needs, attitudes and requirements;
- encourage a more active participation by students in the educational process.

A reference teacher/tutor has been selected for each study programme and he or she is the official reference point for any School guidance. The service is programme of study specific and deals in particular with:

- support services for students who require help in solving problems or clarifying concepts;
- approval and publishing texts relating to the presentation of laurea courses it represents;
- identification of student projects from each specific laurea course to be used as guidance tools at Open Days and on the School's official communication channels.

G u i d a n c e a n d C o u n s e l l i n g O f f i c e
https://aunicalogin.polimi.it/aunicalogin/getservizio.xml?id_servizio=204&idApp=1&idLink=3767

7. Contents of the study Program

7.1. Programme requirements

To be eligible for the final examination of Laurea Magistrale, students must:

- To have accomplished 120 credits required in Level II of the Master including the credits related to the Internship and the credits of the final examination.
- To have developed an individual thesis under the guidance of a tutor, which can be either a projectable work, a theoretical-methodological deepening, or a historical/critical analysis.

The final examination of the Laurea Magistrale consists in the discussion of the individual thesis which must be written under the direction of the official teacher, thesis supervisor.

7.2. Mode of study

The Laurea Magistrale course is full time activity. It is characterized by many different didactical activities: Monodisciplinary Courses are characterized by theoretic contents communicated by means of ex cathedra lessons and verified throughout the year with tests and interviews.

Integrative Courses cover more than one discipline or specific context, and are taught by two teachers who supplement one another.

Experimental Workshops are taught in the workshops, where the students are given an opportunity to experiment and use the tools used in design professions.

Design Studios involve both a number of internal teachers employed by the Faculty and several external professionals and feature design activities where the students work under the guidance of a team of teachers, each contributing with his or her expertise as related to the subject of the design.

Design Seminars (workshop) are of a duration of one week during which the students develop a project under the guidance of an established and well-known professional or a company.

Erasmus Program and the other international mobility projects enable the students to spend six months studying abroad, at qualified European and non-European design universities.

Professional Apprenticeship enable the student to work with a company or design studio that collaborates with the Polytechnic, under the guidance of a tutor of the Faculty and a tutor appointed by the company.

Conclusive Design Studio represents a complete design experience, linking numerous disciplinary contributions and guiding the students in the choice and development of their Dissertation.

7.3. Detailed learning objectives

Students' ability to choose the courses and credits to be incorporated into their study plans is subordinate to a series of rules imposed by the School which makes available an educational programme worth 60 credits for each year of the course (nominal courses).

Each year students can choose courses for a different number of credits than that specified by the nominal courses (60 ECTS per year) to graduate their study programmes according to their needs.

The minimum number of credits a student can enrol on is 30 unless the number of credits needed for course completion are fewer than this.

The maximum number of credits a student can enrol on is 80, respecting exam priorities.

The current framework of the study plan requires the course exam sequence to be respected as shown in the Regulations.

Courses designed for later years of the programme cannot be inserted into an earlier year study plan ("advance study") unless all previous and current year courses have also been integrated into it.

The School has also implemented an exam priority sequence on the basis of which certain courses can only be enrolled on if other, introductory courses have already been passed. Students may actually be able to enrol on fewer credits than is nominally the case as a result of this rule.

The System Regulations require a series of educational activities (specialist, elective or supplementary) which are present in the course of study in the form of single subject and integrated courses and Design studio in which the two-year Laurea Magistrale's educational content is conveyed.

Laurea Magistrale

In addition to these types of educational activities the System Regulations also require that a specific number of credits are attributed to types of activity which can be categorised as follows:

- educational activities chosen independently by students (Optional courses);
- educational activities relating to preparation for the final exams required for the qualification to be awarded (Final exam);
- activities designed to enable students to gain additional language skills, IT, telematic and relational skills which will help them in finding employment as well as educational activities designed to facilitate professional choices by giving students direct experience of working in the sector which the qualification can gain them access to including, in particular, educational work experience and guidance (Internships).

1 Year courses - Track: IS1 - Interior and Spatial Design 1

Code	Act type	SSD	Course Title	Language	Sem	Credits (CFU)	CFU Group
051388	B,C	ICAR/13 ICAR/16 L-ART/06	NEW INTERIORS 1	IE	1	15.0	15.0

051404	B,C	ICAR/13 ICAR/16 M-DEA/01	NEW INTERIORS 2	IE	2	15.0	15.0
051381	B	ICAR/12	ATELIER FOR TECHNOLOGIES	EN	1	6.0	6.0
051577	B	ICAR/13	INTERDISCIPLINARY WORKSHOP	EN	1	6.0	6.0
051425	C	L-ART/04	MUSEOLOGY IN CONTEMPORARY AGE	EN	2	6.0	6.0
051438	B	ICAR/13	LIGHTING	EN	2	6.0	6.0
051441	--	--	FINAL SYMPOSIUM	EN	2	2.0	2.0
Courses defined on the not diversified (***) program, common to all specialization options							

1 Year courses - Track: IS2 - Interior and Spatial Design 2

Code	Act type	SSD	Course Title	Language	Sem	Credits (CFU)	CFU Group
051389	B,C	ICAR/13 ICAR/16 L-ART/06	EPHEMERAL/TEMPORARY SPACES 1	EN	1	15.0	15.0
051402	B,C	ICAR/13 ICAR/16 M-DEA/01	EPHEMERAL/TEMPORARY SPACES 2	EN	2	15.0	15.0
051381	B	ICAR/12	ATELIER FOR TECHNOLOGIES	EN	1	6.0	6.0
051577	B	ICAR/13	INTERDISCIPLINARY WORKSHOP	EN	1	6.0	6.0
051425	C	L-ART/04	MUSEOLOGY IN CONTEMPORARY AGE	EN	2	6.0	6.0
051438	B	ICAR/13	LIGHTING	EN	2	6.0	6.0
051441	--	--	FINAL SYMPOSIUM	EN	2	2.0	2.0
Courses defined on the not diversified (***) program, common to all specialization options							

1 Year courses - Track: IS3 - Interior and Spatial Design 3

Code	Act type	SSD	Course Title	Language	Sem	Credits (CFU)	CFU Group
051490	B,C	ICAR/13 ICAR/16 L-ART/06	LANDSCAPE AND INTERIOR - SPATIAL DESIGN 1	EN	1	15.0	15.0
051491	B,C	ICAR/13 ICAR/16 M-DEA/01	LANDSCAPE AND INTERIOR - SPATIAL DESIGN 2	EN	2	15.0	15.0
051381	B	ICAR/12	ATELIER FOR TECHNOLOGIES	EN	1	6.0	6.0
051577	B	ICAR/13	INTERDISCIPLINARY WORKSHOP	EN	1	6.0	6.0
051425	C	L-ART/04	MUSEOLOGY IN CONTEMPORARY AGE	EN	2	6.0	6.0
051438	B	ICAR/13	LIGHTING	EN	2	6.0	6.0
051441	--	--	FINAL SYMPOSIUM	EN	2	2.0	2.0
Courses defined on the not diversified (***) program, common to all specialization options							

1 Year courses - Track: *** - offerta comune

Code	Act type	SSD	Course Title	Language	Sem	Credits (CFU)	CFU Group
051387	--	--	m [METAINS] DESIGN STUDIO 1		1	15.0	15.0
051405	--	--	m [METAINS] DESIGN STUDIO 2		2	15.0	15.0
051381	--	--	m ATELIER FOR TECHNOLOGIES		1	6.0	6.0
051577	--	--	m INTERDISCIPLINARY WORKSHOP		1	6.0	6.0
051425	--	--	m MUSEOLOGY IN CONTEMPORARY AGE		2	6.0	6.0
051598	--	--	m [METAINS] LIGHTING		2	6.0	6.0
051427	B	ICAR/16	CULTURA ITALIANA	IT	2	6.0	6.0

051437	B	ICAR/16	ARTS AND LANGUAGES OF THE PRESENT	EN	2	6.0	(Grp.
051441	--	--	m FINAL SYMPOSIUM		2	2.0	2.0

7.4. Foreign language

Foreign language assessment will be carried out in accordance with the university's methods as set out on the “Student Services/Guides and Regulations/Guide to the English Language” web page www.polimi.it.

Students are encouraged to read this document carefully and respect the norms set out in it.

Specifically, note that: "Pursuant to Ministerial Decree 270/04 the Politecnico di Milano has adopted the English language as the European Union language which students must speak in addition to Italian".

English language fluency, according to the standards indicated by the university, is a registration pre-requisite. For admission to the **School of Design Laurea Magistrale Programme certificates must be submitted by candidates within the time frames for admission applications. This deadline must be respected by all students (from similar or different courses)**

Information on English language fluency
https://aunicalogin.polimi.it/aunicalogin/getservizio.xml?id_servizio=204&idApp=1&idLink=3860

7.5. Degree examination

Pursuant to Ministerial Decree 270/04, article 11, subsection 5 the final exam for the LM in Communication Design consists of the preparation of a thesis by students under the guidance of a supervisor.

The thesis must be experimental and original and can lead to design or theoretical and historical-critical outcomes. In both cases theses must contain a methodological foreword illustrating its disciplinary foundations, arguments and the knowledge framework within which the research in it has been carried out and show which elements constitute original contributions by the candidate.

The thesis must be written and discussed in Italian and have an English language abstract.

For wholly English sections theses can be drawn up, presented and discussed in English alone.

The thesis must complete the student's educational course of study. It must be an individual work which can, however, be based on structured activities carried out together with other students. The individual candidate's contribution must, however, be clearly recognisable in the final outcome.

For information on the Laurea Magistrale Exam and Thesis writing procedures you are advised to consult the “Laurea Magistrale Exam Regulations” published on the School's site

8. Academic calendar

The Laurea Magistrale programme calendar is structured into two semesters and students can enrol at the beginning of either semester. Thus studies can begin in either the first or the second semester of each academic year. The course is structured in order to enable students to complete the programme in four semesters whether first year Laurea Magistrale enrolment takes place in the first or second semesters.

An exam period takes place at the end of each semester (exam).

9. Faculty

The names of professors for each Course, together with their subject, will be available on the degree programme starting from the month of September.

The degree programme is annually published on the website of Politecnico di Milano.

10. Infrastructures and laboratories

Design Laboratories

The creation of large scale laboratories supporting design education is coherent with the Politecnico di Milano School of Design's tradition of experimentation, its inductive teaching model, in which 'knowledge' and 'know-how' are mutually supportive.

The purpose of these laboratories is the practice of activities which allow students to verify their design hypotheses and learn how to use the technical tools required for experimentation, representation and design communication.

The laboratories managed by the Design Department occupy an approximately 10,000 square metre space in the Milan Bovisa campus.

The Politeca, an integrated documentation system for design research, is an integral part of the laboratories.

For details on the laboratories

<http://www.dipartimentodesign.polimi.it/laboratori/i-laboratori>

www.politeca.polimi.it

11. International context

Building an international dimension for the School of Design has been one of its priority objectives since it was founded in the year 2000.

There are many reasons for this: the nature of design which inherently draws its very lifeblood from its multicultural and multi-local character, its proximity to both the world of manufacturing - which has now taken on a global dimension - and the sphere of consumption whose dynamics and tendencies are visible in a range of local specific contexts; the very DNA of the design community which has always been international; Milan's acknowledged status as design capital, a crucible for designers from all over the world who have come here to study or open a studio; the desire to make educational trajectories increasingly permeable to impulses deriving from this stimulating context as in other dynamic foreign contexts. For the School of Design internationalisation has a two-fold meaning: supporting student (and teaching and technical staff) mobility outwards and the opposite, attracting students, researchers, professors and visiting professors into the Politecnico from abroad.

In relation to these two internalisation channels (dealt with separately, the first in this chapter and the second in the subsequent chapter) the School of Design has committed itself in recent years to enlarging its international contact network and it now works with 300 design universities the world over in Erasmus exchange programmes (with 150 European universities), bilateral exchange projects (with 70 non European universities), joint workshops with other schools, international internships and so on.

To these should be added more highly structured activities which aim to consolidate partnership relationships in the educational and research fields with a number of selected universities. This is the case of the MEDes_Master of European Design training for excellence programme (with 7 university partners) in addition to the many international research programmes under way. The School of Design is a member of Cumulus, a network of International design schools, and of the main international design associations. Like the city which hosts it - Milan is a veritable international design laboratory - the Politecnico's School of Design aims to be a meeting place between different cultures, between education, industry and the professions, in which professors,

entrepreneurs and celebrated designers from all over the world take an active part in the students' educational experience.

12. Internationalization

International exchanges

The School of Design takes part in international student exchange programmes which offer students the opportunity to go abroad for a period of study at one of the Politecnico's partner universities. A list of the School's partner universities is available on the Politecnico's website and on the School of Design website in the Internationalisation Area.

The Erasmus Programme

The Erasmus programme was set up in 1987 by the European Community to give students the chance to carry out a period of study at a foreign university within the European Union from 3 to 12 months legally recognised by their own university, at Bachelor or Master level.

In 2014 the European Union's Erasmus+ programme was set up for education, training, youth and sport in the 2014-2020 period.

Specifically Erasmus for study enables university students to carry out a period of study at a university with a partnership agreement with their own university. This mobility can entitle students to a grant (under the conditions set out in the international mobility tender) and free registration at the host university. Students can thus follow courses and take exams at the partner university and have the exams recognised at their own universities.

Bilateral exchanges

The School of Design has also activated a number of bilateral agreements with non EU universities. These are mainly intended for the use of Laurea Magistrale students and can also be applied for by those who have already carried out an Erasmus period abroad during their three year study course. The procedures for admission to such exchanges are the same as those for Erasmus exchanges with the exception of the study scholarship which is not guaranteed in such cases.

The bilateral agreement, in fact, enables students to attend a period of study abroad at a partner university without incurring registration fees at such universities. In some cases, however, a management fee for exchange students is payable (e.g. Orientation fee).

Master of European Design (MEDes) In the 2002/2003 academic year a specific 5 year programme was set up at the School of Design.

This international study programme, promoted and designed by the school together with a further five prestigious European design universities and formalised in an agreement signed by all university partners, entitles students to an additional qualification on top of the Laurea Magistrale granted by the Politecnico di Milano. Students can graduate only from their own universities.

In addition to the Politecnico di Milano the universities taking part in this programme are:

The Glasgow School of Art, *Glasgow, Scotland*

Aalto University, School of Arts, Design and Architecture, *Helsinki, Finland*

Konstfack University College of Arts, *Stockholm, Sweden*

Ensci Les Ateliers, *Paris, France*

KISD - Köln International School of Design, *Cologne, Germany*

Universidade de Aveiro, *Aveiro, Portugal*

5 students are selected for this programme of excellence from all those enrolled on the 2nd year of the Laurea programmes in Industrial Product Design, Interior Design and Communication Design.

Candidates for the MEDes programme carry out two study periods at two partner universities:

_one in the 3rd year of the level I Laurea;

_the other in the 1st year of the Laurea Magistrale.

The choice of university will be made on the basis of student preferences and the Board of MEDES.

DOUBLE DEGREE laurea

The School of Design has set up a number of Double Degrees at Master level

These programmes entitle students to a double Laurea Magistrale title issued by the Politecnico di Milano and its partner school on completion of a common programme involving an exchange.

Master Theses can be drawn up, presented and discussed in English.

Thesis abroad

Students in the 2nd year of Laurea Magistrale program may develop a part of their thesis abroad.

This can be done in the following ways:

- through the Erasmus program and/or Bilateral exchange outside Europe including specific courses in the Study Plan, agreed on with your supervisor, that are useful to the development of your thesis or with a co-supervisor from the partner university depending on availability, who co-ordinates with your supervisor at the School of Design.

- with co-supervision from the other university, organized autonomously and without joining an exchange program. In this case the student must communicate his/her intentions in advance to the Relé office of the School of Design, which will formalize the procedure.

- Applying to the Public Call from Politecnico to have a scholarship for doing the thesis abroad.

In-course Internship/job placement

The in-course internship envisaged for the 2nd year of the Laurea Magistrale may be carried out abroad by:

- applying to the **R.A.P** service (*Company and Professions relations*)

- *joining the Erasmus/extra UE programmes, if available in the partner schools, or by activating a collaboration with professional practices, or through attending courses (design studio based) or workshop as per the same amount of hours.*

- *Answering to the Call “Erasmus for Traineeship” to obtain scholarships to make the internship within the European Union.*

- *Making the internship within the exchange mobility substituting it with project courses that amount at least 250 hours.*

Information on exchange programmes, double degree projects and international internships, European research and international relations projects are available at

https://aunicalogin.polimi.it/aunicalogin/getservizio.xml?id_servizio=204&idApp=1&idLink=4709

13. Quantitative data

The Didactic Observation Unit and the Evaluation Nucleus perform periodic analysis on the overall results analysing the teaching activities and the integration of graduates into the work world. Reports and studies are available on the website of the Politecnico di Milano.

14. Further information

Only the original in Italian is valid.

15. Errata corrige

No contents for this section.