

POLITECNICO DI MILANO



Academic Year 2017/18

School of Design

Degree Programme of:

Interior Design

Laurea (Equivalent To Bachelor Of Science)

Milano Bovisa Campus

1. General Information

School	School of Design
Code Reference Law	1087
Name	Interior Design
Reference Law	Ordinamento 270/04
Class of degree	L-4 - Industrial Design
Degree level	Laurea (Equivalent To Bachelor Of Science)
First year of activation	2008/2009
Official length of the programme	3
Years of the programme already activated	1,2,3
Official language(s)	Italian
Campus	Milano
Dean of the School	Luisa Maria Virginia Collina
Coordinator of the Study programme	Giovanna Piccinno
Website of the School	http://www.design.polimi.it
Website of the Study programme	--

Student Office (Study programme)

Reference office	Centro Orientamento Studenti Scuola Design
Address	Via Candiani 72, 20158 Milano
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Central Student Office

Address	VIA LAMBRUSCHINI, 15 (MI)
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2. General presentation of the study programme

In recent decades Interior design has acquired a fundamentally important role in defining functional and cultural quality in contemporary cities.

Interiors of any kind, both private and public (museums, hospitals, offices, airports, stations), permanent or temporary, are always a whole of elements which contribute to the quality of private lives and human relationships: the space dimension, décor elements and installations, lights, colours, sounds and micro-climate, are all elements which interior designers today must know how to modulate and put together.

In such cases design means taking the container or context as a starting point and working 'within' it not solely on the way it is set up, furnished and equipped but also on the range of components which allow spaces to be inhabited from the cultural and functional points of view.

The realms in which interior designers now work are manifold:

- the domestic space both in the traditional sense and with new kind of domesticity which are features of contemporary societies: co-housing to home offices, domestic retail to selfbranding. In the era of the creative economy the home has turned into a workshop open to new public and private behaviours.

- Public spaces - ranging from the great transit locations (airports, ports and stations) to public service buildings such as banks, post offices, hospitals and schools play a very important role with functional and aesthetic quality fundamental to civil interface.

- Retail

In recent years, following on from the phenomena of globalisation and consequent deindustrialisation, entire industrial areas in our cities have emptied leading to interior transformation of abandoned factories, laboratories and offices allowing contemporary cities to refunctionalise and respond to new needs with new functional and utility models.

The School of Design offers a Laurea in Interior Design and a Laurea Magistrale in Interior and Spatial Design programmes at the Milan Bovisa campus

3. Learning objectives

The educational goals of the Laurea in Interior Design are to supply students with the skills needed to carry out the multiplicity of technical-design tasks supporting interior design in their many configurations and in accordance with the various phases ranging from creation to meta-design and planning right through to implementation work monitoring. Students learn the methods and techniques required to draw up projects that integrate type, formal, functional and technological aspects from the starting point of context analysis with a special focus on the use of languages representing contemporary scenarios.

Students will get the ability:

- to read user behaviours, the world of needs, the social, cultural relationships and psychological-behavioural, symbolic, ergonomic and perceptual aspects influencing the way we use spaces is essential.

- to interpret the specific features of spaces in order to plan and design new scenarios, the ability to translate research insights into innovative design solutions in line with the various ways contemporary spaces are used and with the resources available and also by School of Design Interior Design (Milan Bovisa) - 2016/2017 formulating alternative hypotheses.

- to adopt the most suitable solution from the point of view of quality and cost working with products designed for interior and exterior spaces (from technological components to furniture to the various scales and components).

- to put forward design solutions, from the point of view of the technical solutions adopted and the

materials used, moving in the direction of environmental sustainability.

An additional important aspect is the relationship between interior design spaces and the provided services which are provided in the context of these spaces above all in reference to certain types of interior design which would seem to be in powerful transition today (from culture to exhibition and event venues, from goods and services sales spaces to restaurants, hospitality spaces and temporary living and entertainment spaces). These features require the development of an ability to grasp the relationships between aesthetic/formal components and communication elements including when dealing with specific clients/managers and users as well as understanding and design management of the sensory and immaterial components of space.

The man-man and man-space proxemics will be investigated, understood and integrated into the design process. The ability to visualise and communicate design ideas in the various process phases is a fundamental issue in the interior designer education: from researching and defining the project to elaborating concepts and the implementation of it through the technical development. Knowledge of artistic, visual and representational languages and cultures is thus fundamental as are those which enable designers to develop expressive methods and languages which are appropriate to the design concept.

The educational process will integrate the more conventional interior design aspects with more innovative elements deriving from new contemporary scenarios ranging from technical-productive to economic-strategic elements.

The design connotations of the Laurea, as compared to the subsequent Laurea Magistrale, are about the technical-implementation of the project and getting the skills to deal with the several components of the design output with a knowledge of its languages and integrating its skills.

The Laurea programme is made of the following academic subjects:

- design culture studies (ICAR/13, ICAR/16)

It allows to take advantage of the other subject fields (getting by ex cathedra lectures to design process ends) through design studio teaching methods. In the design process this know-how is used: in the analysis phase (when the concept is defined) to gain an overview of the project context in terms of design opportunities, limitations, potential and priority

selection and hierarchies; to analyse the character of the space in which the project is to work; to assess the user-environment interaction and the implications this may have on the quality of the space; to analyse the artefacts and artefact systems in their formal, structural, functional, type, morphological, relationship and ergonomic characteristics. In the project

synthesis phase, on the other hand, this know-how contributes to project development and involves the ability to translate needs into space requirements and quality and décor systems which make them liveable in; defining - on the basis of the performance demands made of space, materials, component parts - building technologies and relationships

with other subsystems.

The objective of this study unit - the foundation stone in designer training - is to provide students with a method with which to take on a range of design themes on a medium design complexity scale by means of paradigmatic design experiences.

- humanities studies (M-DEA/01; M-PSI/01)

Which contribute to the analysis and interpretation of the social and cultural contexts of the designed spaces and the meaning systems environments express as bearers of aesthetic/cultural values. They also contribute to placing the space within a material value system by means of socio-technical analysis, ethnographic, value and sign reading, of its symbolic and

representational value in addition to enabling its ergonomic and perceptual qualities, contributing to defining the nature of the relationship between man and lived space. The goal of this field of study is to supply students with methodologies and tools from ethnographic, anthropological and sociological research applied to user, context and space use behaviour analysis.

- historical-critical studies (ICAR/13, L-ART/02, L-ART/03; ICAR/18) which supply students with knowledge of evolutions in design culture and their links with evolutions in art, architecture, visual

communication, design and fashion movements.

The educational objective of this field of study is to supply students with the ability to interpret design in its context of reference using historical study methods;

- visual culture and representation studies (ICAR/13, ICAR/17, MAT/08) which analyse the use of language, tools and techniques related to morphological and functional representation of products (drawing by hand to digital representation, photography to simulation and prototype model production, digital surface modelling to parametric modelling); the ability to read and interpret visual languages; mastery of digital image production and manipulation techniques; knowledge of perceptual mechanisms, colour systems, etc. The educational objective of this unit is to provide graduates with the ability to transfer analysis and design synthesis elements onto the visual plane.

- building materials and technologies studies (ING-IND/22; ICAR/13, ICAR/08, ICAR/12)

looking at materials and their chemical-physical characteristics, performance, structural and functional qualities; material properties in relation to the environment they are to be used in; sustainability and recyclability; the functioning of interior space building systems; environmental comfort, in greater depth. The educational objective of this field of study is to provide students with knowledge relating to the choice of materials functional to contexts of use, required performance and the quality of lived space.

- corporate economics and financial feasibility studies for design (SECS-P/13; ICAR/13): indepth study of economic systems, the corporate context, the market and problems relating to marketing; financial feasibility analysis techniques for communication products. Students are also taught the ability to interpret the fundamental features of companies which impact on design strategies.

The objective of this unit is to make students aware of economic decision making processes and the elements which characterise company coherence in design lead innovation processes.

- Mathematics studies (MAT/08). The objective of this field of study is to supply students with the know-how required for an understanding of inherently curved systems and surfaces for the purposes of decodifying spatial structure.

The professional trained is a 'project technician' who, on completion of the course, gets the skills required to carry out a multiplicity of support technical-design activities and project assistance tasks as they develop and take shape in the various phases starting at the creation phase and continuing to the planning and implementation monitoring phases in both interior and exterior spaces.

Within this course of study, specific subject areas can be studied in greater depth such as cutting edge developments for professional design development or strategic sectors for the development of the Italian economy.

4. Organization of the study programme and further studies

4.1. Structure of the study programme and Qualifications

Design Studies courses provide theoretical, academic and professional training for designers, i.e. professionals with know-how and skills relating to industrial product design, production and promotion. At the School of Design the term industrial product does not simply mean a concrete product such as a car, furniture item, object, garment or accessory but rather all communication and 'meaning' building elements relating to products such as graphics and brand design rather than websites or fashion cat walks.

This study sphere responds to training demands from the consumer product industry, local government, communication, interior and installation design companies and studios as well as the retail and distribution sectors for these products.

The courses of study offered are structured into two different laurea, the so-called 3+2 formula,

the level I laurea and the Laurea Magistrale, a further two years of study.

The Laurea trains design technicians, i.e. graduates capable of playing a supporting role in all technical and design activities from the creation stage right through to production and distribution on the market with different characteristics for each laurea course.

The Laurea Magistrale trains graduates capable of managing design activities and identifying strategic ends. These professionals are capable of co-ordinating complex project activities aimed at creating structured and differentiated product systems in accordance with brand identity and market dissemination strategies.

These two programmes of study are supplemented by a wealth of level I university master courses which students can access with a three year laurea, and level II masters which students can access with a Laurea Magistrale. Lastly on completion of a level II laurea students can move on to Design Department PHDs, a qualification which is much sought after in the design researcher training context.

Level I Laurea	Level II continued study laurea
Product design	Integrated Product Design
Communication Design	Communication Design
Fashion Design	Design for the Fashion System
Interior Design	Interior and Spatial Design
Product design	Design & Engineering
Mechanical Engineering	
Material and Nanotechnology Engineering	
Product Design/Communication Design/Interior Design/Fashion Design	Product Service System Design
Product Design/Communication Design/Interior Design/Fashion Design	Digital and Interaction Design
Interior Design/ Product Design (Product)	Yacht & cruising vessel design- La Spezia campus

4.2. Further Studies

The qualification enables students to access Laurea Magistrale, Level I Specialisation Courses and Level I University Master's courses.

The Laurea Magistrale course which corresponds to the Laurea in Interior Design is the Laurea Magistrale in Interior Design. Students can also access the International Laurea Magistrale in Product Service System Design without supplementary studies.

The qualification grants access to "Laurea Magistrale" (2nd degree), "Corso di Specializzazione di primo livello" (1st level Specialization Course) and "Master Universitario di primo livello" (1st level University Master)

5. Professional opportunities and work market

5.1. Professional status of the degree

Graduates from the three years Laurea course are considered Design technicians with a technical specialisation in interiors (indoor and outdoor spaces). Professionals in this field work in interior design companies, retail and visual merchandising companies (furniture, large-scale distribution, fashion companies), professional design practices.

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5.2. Careers options and profiles

Interior Design laurea graduates will work as design technicians - in those companies dealing with end products and also in services or institutions and public and private bodies and design companies.

Design technician; domestic space design assistant; interior design assistant dealing with buildings with social, cultural, educational and healthcare functions; temporary event and exhibit installation design technician; assistant in research and definition of materials and components; space representation technician; interior space CAD project designer; physical and virtual space modelling technician; retail design assistant; trade fair stand installation technician; urban design technician; work space design assistant.

6. Enrolment

6.1. Access requirements

Secondary school leaving qualification, or foreign comparable qualifications

6.2. Requested knowledge

Adequate initial education is required and this is assessed by means of an entrance test.

Detailed information relating to admission and enrolment is available on the Guidance and Counselling Office site
https://aunicalogin.polimi.it/aunicalogin/getservizio.xml?id_servizio=204&idApp=1&idLink=4506

The educational offer at the Politecnico di Milano

https://aunicalogin.polimi.it/aunicalogin/getservizio.xml?id_servizio=204&idApp=1&idLink=4950

6.3. Deadlines

Admission is subject to passing the admission test.

300 places are available (of which 10 reserved for students from outside the EU, 4 of which must be Chinese students from the “Marco Polo” project).

6.4. Tutoring and students support

The School has supplemented its information and guidance services for future students with the purpose of providing information on the teaching and educational contents of its programmes of study and clarifying future students educational objectives and potential career openings.

For students who are already enrolled at the School guidance activities designed to:

- help students remove any obstacles to their attendance and learning with initiatives tailored to individual student needs, attitudes and requirements;
- encourage a more active participation by students in the educational process.

A reference teacher/tutor has been selected for each study programme and he or she is the official reference point for any School guidance. The service is programme of study specific and deals in particular with:

- support services for students who require help in solving problems or clarifying concepts;
- approval and publishing texts relating to the presentation of laurea courses it represents;
- identification of student projects from each specific laurea course to be used as guidance tools at Open Days and on the School's official communication channels.

7. Contents of the study Program

7.1. Programme requirements

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To graduate the student must have acquired all the necessary educational credits foreseen by the Teaching Regulation, including those relating to the graduation exam.

7.2. Mode of study

The programme is full time. It uses a number of educational methods: the single subject courses contain theoretical contents which are taught by means of *ex cathedra* lessons and assessed with tests and interviews throughout the year. Integrated courses involve more than one discipline or specific sphere and they are sometimes entrusted to two members of the teaching staff who integrate their contributions. The Design Studio offer students the opportunity to experiment and use the tools, technologies and equipment useful for the project. The Design Studio involve project work by students under the guidance of a teaching staff team each of whom offer their own subject matter as applied to the project theme. The Workshops are full time courses lasting a week in which students develop a project under the guidance of a well regarded professional or a company.

The Erasmus Programme and the other international mobility programmes are an opportunity for students to spend a study semester abroad at qualified European universities.

Internships take place at an internship workshop together with a company, body or foreign school.

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7.3. Detailed learning objectives

Students' ability to choose the courses and credits to be incorporated into their study plans is subordinate to a series of rules imposed by the School which makes available an educational programme worth 60 credits for each year of the course ("nominal courses").

Each year students can choose courses for a different number of credits than that specified by the nominal courses (60 ECTS per year) to graduate their study programmes according to their needs.

The minimum number of credits a student can enrol on is 30 unless the number of credits needed for course completion are fewer than this.

The maximum number of credits a student can enrol on is 80, respecting exam priorities.

The current framework of the study plan requires the course exam sequence to be respected as shown in the regulations.

Courses designed for later years of the programme cannot be inserted into an earlier year study plan ("advance study") unless all previous and current year courses have also been integrated into it.

The School has also implemented an exam priority sequence on the basis of which certain courses can only be enrolled on if other, introductory courses have already been passed. Students may actually be able to enrol on fewer credits than is nominally the case as a result of this rule.

The System Regulations require a series of educational activities (specialist, elective or supplementary) which are present in the course of study in the form of single subject and integrated courses and Design Studio in which the two-year Laurea's educational content is conveyed.

In addition to these types of educational activities the System Regulations also require that a specific number of credits are attributed to types of activity which can be categorised as follows:

- educational activities chosen independently by students (Optional courses);
- educational activities relating to preparation for the final exams required for the qualification to be awarded and foreign language assessment (Final exam and Language);
- activities designed to enable students to gain additional language skills, IT, telematic and relational skills which will help them in finding employment as well as educational activities designed to facilitate professional choices by giving students direct experience of working in the sector which the qualification can gain them access to including, in particular, educational work experience and guidance (Internships).

From the 2015/16 academic year onwards the course of study was modified by an amendment to the educational regulations. This means that 3rd year modules cannot be studied in advance by those enrolling in 2015/16.

1 Year courses - Track: I1-I2-I3-I4-I5

Code	Act type	SSD	Course Title	Language	Sem	Credits (CFU)	CFU Group
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097373	A,B,C	ICAR/13 M-PSI/01	VISUAL ELEMENTS FOR DESIGN - STUDIO	IT	2	12.0	12.0
097363	A,B	ICAR/13 ICAR/17	DRAWING STUDIO	IT	1	12.0	12.0
097392	A,B,C	ICAR/13 L-ART/03	DESIGN FUNDAMENTALS - STUDIO	IT	2	12.0	12.0
097349	A	ICAR/18	HISTORY OF DESIGN AND ARCHITECTURE	IT	1	6.0	6.0
097379	A	MAT/08	CURVES AND SURFACES FOR DESIGN	IT	1	6.0	6.0
097376	A,B	ICAR/13	METHODS AND INSTRUMENTS FOR DESIGN	IT	2	6.0	6.0
097472	C	ING-IND/22	MATERIALS FOR INTERIOR DESIGN	IT	1	6.0	6.0

2 Year courses - Track: I1-I2-I3-I4-I5

Code	Act type	SSD	Course Title	Language	Sem	Credits (CFU)	CFU Group
099389	A,B,C	ICAR/13 SECS-P/13	METADESIGN - STUDIO	IT	1	12.0	12.0
099861	A,B	ICAR/17	manca	IT	1	6.0	6.0
099867	A,B	ICAR/13 ICAR/16	manca	IT	2	12.0	12.0
051590	A,B	ICAR/08 ICAR/12	ATELIER DELLA TECNOLOGIA	IT	1	12.0	12.0
099876	A	L-ART/02	MODERN ART HISTORY	IT	1	6.0	6.0
099865	A,B	ICAR/13	LIGHTING DESIGN	IT	2	6.0	6.0
051243	B	ICAR/22	FATTIBILITÀ DEL PROGETTO	IT	2	6.0	6.0
099862	A,B	ICAR/13	INTERIOR SIMULATION	IT	2	6.0	6.0

3 Year courses - Track: I1-I2-I3-I4-I5

Code	Act type	SSD	Course Title	Language	Sem	Credits (CFU)	CFU Group
051227	B	ICAR/16	DESIGN AND ARTS	IT	1	6.0	6.0
050471	C	M-DEA/01	ANTHROPOLOGY	IT	2	6.0	6.0
051243	B	ICAR/22	FATTIBILITÀ DEL PROGETTO	IT	2	6.0	6.0
051252	A,B	ICAR/13	WORKSHOP	IT	2	6.0	5.0
051216	A,B	ICAR/13	THESIS DEVELOPMENT	IT	2	5.0	5.0

Courses defined on the not diversified (***) program, common to all specialization options

3 Year courses - Track: *** - offerta comune

Code	Act type	SSD	Course Title	Language	Sem	Credits (CFU)	CFU Group
051240	A,B	ICAR/12 ICAR/13 ICAR/16	LABORATORIO DI SINTESI FINALE I1	IT	1	20.0	20.0 (Grp. Opz.)
051321	A,B	ICAR/12 ICAR/13 ICAR/16	LABORATORIO DI SINTESI FINALE I2	IT	1	20.0	
051322	A,B	ICAR/12 ICAR/13 ICAR/16	LABORATORIO DI SINTESI FINALE I3	IT	1	20.0	
051323	A,B	ICAR/12 ICAR/13 ICAR/16	LABORATORIO DI SINTESI FINALE I4	IT	1	20.0	
051324	A,B	ICAR/12 ICAR/13 ICAR/16	LABORATORIO DI SINTESI FINALE I5	IT	1	20.0	
051793	B	SECS-P/08	ENTREPRENEURSHIP AND DESIGN	IT	1	6.0	6.0

051723	A	MAT/08	COMPUTER ANIMATION	IT	2	6.0	(Grp. Opz.)
051794	--	IUS/01	DESIGN AND DESIGNER'S PROTECTION	IT	1	6.0	
051798	A,B	ICAR/13	ARTEFATTI PER NUOVE ECONOMIE COLLABORATIVE	IT	2	6.0	
051724	A	MAT/08	GENERATIVE DESIGN: GEOMETRIC AND NUMERICAL METHODS	IT	2	6.0	
051749	C	ING-IND/22	INNOVATIONS IN MATERIALS AND FINISHED	IT	2	6.0	
051750	C	ING-IND/22	MATERIALS ENVIRONMENT PROJECT	IT	1	6.0	
051811	A,B	ICAR/13	PHOTOGRAPHY: THE SPIRIT OF THE PROFESSION	IT	2	6.0	
051950	A,B	ICAR/13	VISUAL STORYTELLING - PHOTOJOURNALISM FOR DESIGN	IT	1	6.0	
051807	A,B	ICAR/13	DESIGN FOR ALL	IT	2	6.0	
051810	A,B	ICAR/13	SPACES, MATERIALS AND COLOURS	IT	2	6.0	
051949	A,B	ICAR/13	WOOD DESIGN	IT	2	6.0	
051736	A,B	ICAR/13	DESIGN AND RESTORATION	IT	2	6.0	
051725	--	ING-IND/35	PROFESSIONAL ETHICS	IT	2	6.0	
051814	A,B	ICAR/13	OUTDOOR DESIGN. PROJECTS EN PLEIN AIR	IT	2	6.0	
051812	B	ICAR/16	TEMPORARY RETAIL	IT	2	6.0	
052034	A,B	ICAR/13	DESIGN & LAVORO	IT	2	6.0	
051882	A,B	ICAR/13	ADVANCED GRAPHIC DESIGN	IT	2	6.0	
051803	A,B	ICAR/13	SOFTWARE AND GRAPHICS FOR THE WEB	IT	2	6.0	
052047	A,B	ICAR/13	METHODS AND INSTRUMENTS FOR COMMUNICATION DESIGN	IT	2	6.0	6.0 (Grp. Opz.)
051806	A,B	ICAR/13	CULTURE OF CINEMA	IT	2	6.0	
051808	A,B	ICAR/13	ITALIAN BEAUTY	IT	2	6.0	
051809	A,B	ICAR/13	ARTS AND CRAFTS OF TERRITORIES	IT	2	6.0	
051951	B,C	M-PSI/01	COLOR AND PERCEPTION	IT	1	6.0	
051864	B,C	M-PSI/01	WORD AND IMAGE'S RHETORIC	IT	2	6.0	
051796	A,B	ICAR/13	DESIGN AS LANGUAGE OF DIFFERENCE: DESIGN, PRODUCE, PLACE IN THE GLOBAL MARKET	IT	2	6.0	
052033	A,B	ICAR/13	DESIGN PER L'ARREDO/ IL MODELLO ITALIANO E I SUOI SVILUPPI	IT	1	6.0	
051880	--	M-FIL/04	AESTHETIC AND DESIGN	IT	2	6.0	
052055	C	L-ART/03	ARTE DEL PAESAGGIO ITALIANO, DAL MODERNO ALLA CONTEMPORANEITÀ	IT	2	6.0	
052054	A,B	ICAR/13	DESIGN E CULTURA DELLA LUCE. LA LUCE COME FONDAMENTO DEL PROGETTO	IT	2	6.0	
051815	A,B	ICAR/13	EXEGESIS OF COMMONPLACES AND DESIGN. CRITICAL EDUCATION AND CONTEMPORARY CULTURE	IT	1	6.0	
051813	A,B	ICAR/13	MARKETING OF EMOTIONS	IT	1	6.0	
051818	A	ICAR/18	MILANESE CONNECTIONS: ARTS, DESIGN, COMMUNICATION	IT	2	6.0	
051819	A,B	ICAR/13	EFFECTIVE RELATIONSHIPS: KNOWING YOURSELF AND OTHERS TO COMMUNICATE SUCCESSFULLY	IT	1	6.0	

7.4. Foreign language

Foreign language assessment will be carried out in accordance with the university's methods as set out on the "Student Services/Guides and Regulations/Guide to the English Language" web page www.polimi.it.

Students are encouraged to read this document carefully and respect the norms set out in it.

Specifically, note that: "Pursuant to Ministerial Decree 270/04 the Politecnico di Milano has adopted the English language as the European Union language which students must speak in addition to Italian".

7.5. Degree examination

The final examination usually takes the form of a dissertation by the candidate whose objective is to assess the student's design synthesis abilities and achievement of the course's educational standards.

Consult the Laurea exam regulations for further details.

8. Academic calendar

The Laurea course calendar is drawn up in accordance with study assessment methods which, for the Design School's Laurea programmes involve “in-course” assessments during semesters. The academic year is made up of two semesters each of which consists of a teaching session with in-course assessment and learning assessment sessions (exam sessions). The teaching sessions of each semester are made up of two periods of lessons, practice and laboratory work each followed by a week's break to enable staff to carry out an overall assessment of in-course work and, at the end of the semester, by two weeks of learning assessment (exam sessions).

9. Faculty

The names of the Programme of Study teachers and what they teach will be made available on the degree programme from September onwards.

The Degree Programme is published each year on the Politecnico di Milano's website.

The names of the teaching staff who will be teaching on the programme with their CVs are published on the university site by year and study programme.

10. Infrastructures and laboratories

Design Laboratories

The creation of large scale laboratories supporting design education is coherent with the Politecnico di Milano School of Design's tradition of experimentation, its inductive teaching model, in which 'knowledge' and 'know-how' are mutually supportive.

The purpose of these laboratories is the practice of activities which allow students to verify their design hypotheses and learn how to use the technical tools required for experimentation, representation and design communication.

The laboratories managed by the Design Department occupy an approximately 10,000 square metre space in the Milan Bovisa campus.

The Politeca, an integrated documentation system for design research, is an integral part of the laboratories.

For details on the laboratories

<http://www.dipartimentodesign.polimi.it/laboratori/i-laboratori>

www.politeca.polimi.it

11. International context

Building an international dimension for the School of Design has been one of its priority objectives since it was founded in the year 2000.

There are many reasons for this: the nature of design that inherently draws its very lifeblood from its multicultural and multi-local character, its proximity to both the world of manufacturing - which has now taken on a global dimension - and the sphere of consumption whose dynamics and tendencies are visible in a range of local specific contexts. The very DNA of the design community which has always been international; Milan's acknowledged status as design capital, a crucible for designers from all over the world who have come here to study or open a studio; the desire to make educational trajectories increasingly permeable to impulses deriving from this stimulating context as in other dynamic foreign contexts. For the School of Design, internationalization has a two-fold meaning: supporting student (and teaching and technical staff) mobility outwards and the opposite, attracting students, researchers, professors and visiting professors into the Politecnico from abroad.

In relation to these two internalization channels the School of Design has committed itself in recent years to enlarging its international contact network and it now works with 300 design universities the world over in Erasmus exchange programmes (with 150 European universities), bilateral exchange projects (with 60 non-European universities), joint workshops with other schools, international internships and so on.

To these should be added more highly structured activities that aim to consolidate partnership relationships in the educational and research fields with a number of selected universities. This is the case of the MEDes_Master of European Design training for excellence programme (with 7 university partners) in addition to the many international research programmes under way. The School of Design is a member of Cumulus, a network of International design schools, and of the main international design associations. Like the city which hosts it - Milan is a veritable international design laboratory - the Politecnico's School of Design aims to be a meeting place between different cultures, between education, industry and the professions, in which professors, entrepreneurs and celebrated designers from all over the world take an active part in the students' educational experience.

12. Internationalization

International exchanges

The School of Design takes part in international student exchange programmes that offer students the opportunity to go abroad for a period of study at one of the Politecnico's partner Universities. A list of the School's partner universities is available on the Politecnico's website and on the School of Design website in the Internationalization Area.

The Erasmus Programme

The Erasmus programme was set up in 1987 by the European Community to give students the chance to carry out a period of study at a foreign university within the European Union from 3 to 12 months legally recognized by their own university, at Bachelor or Master level.

In 2014 the European Union's Erasmus+ programme was set up for education, training, youth and sport in the 2014-2020 period.

Specifically Erasmus for study enables university students to carry out a period of study at a university with a partnership agreement with their own university. This mobility can entitle students to a grant (under the conditions set out in the international mobility tender) and free registration at the host university. Students can thus follow courses and take exams at the partner university and have the exams recognized at their own universities.

Bilateral exchanges

The School of Design has also activated a number of bilateral agreements with non-EU universities. These are mainly intended for Laurea Magistrale students.

The procedures for admission are the same as those for Erasmus exchanges with the exception of the study scholarship which is not guaranteed in such cases.

The bilateral agreement, in fact, enables students to attend a period of study abroad at a partner university without incurring registration fees at such universities. In some cases, however, a management fee for exchange students is payable (e.g. Orientation fee).

Master of European Design (MEDes) In the 2002/2003 academic year a specific 5 years programme was set up at the School of Design.

This international study programme, promoted and designed by the school together with a further six prestigious European design universities and formalized in an agreement signed by all university partners, entitles students to a two full years mobility program which means that they apply to the 5 years at the Politecnico (Laurea and Laurea Magistrale). Students can graduate only from their own universities for both levels. Students who are entitled to apply must have all exams done and at least

a full semester with 30 ects with votes taken from Politecnico di Milano.

In addition to the Politecnico di Milano the universities taking part in this programme are:

The Glasgow School of Art, *Glasgow, Scotland*

Aalto University, School of Arts, Design and Architecture, *Helsinki, Finland*

Konstfack University College of Arts, *Stockholm, Sweden*

Ensci Les Ateliers, *Paris, France*

KISD - Köln International School of Design, *Cologne, Germany*

Universidade de Aveiro, *Aveiro, Portugal*

6 students are selected for this programme of excellence from all those enrolled on the 2nd year of the Laurea programmes in Industrial Product Design, Interior Design and Communication Design.

Candidates for the MEDes programme carry out two study periods at two partner universities:

_one in the 3rd year of the level I Laurea;

_the other in the 1st year of the Laurea Magistrale.

The choice of university will be based on student preferences and the Board of Medes during the compulsory workshop organised in March of each year (1st and 2nd).

Information on exchange programmes, double degree projects and international internships, European research and international relations projects are available at

https://aunicalogin.polimi.it/aunicalogin/getservizio.xml?id_servizio=204&idApp=1&idLink=4659

13. Quantitative data

The University Education Observatory and the University Evaluation Nucleus, with the support of faculty educational observers, carry out periodic analyses of the overall results and qualitative standards on study programmes monitoring educational activities and the ability of graduates to find work. Reports and studies are available on the Politecnico di Milano's website.

14. Further information

Students are encouraged to consult the School of Design site and in particular the Guides which regulate access, courses and laurea exams for any other information they may need.

15. Errata corrige

No contents for this section.