



POLITECNICO
MILANO 1863

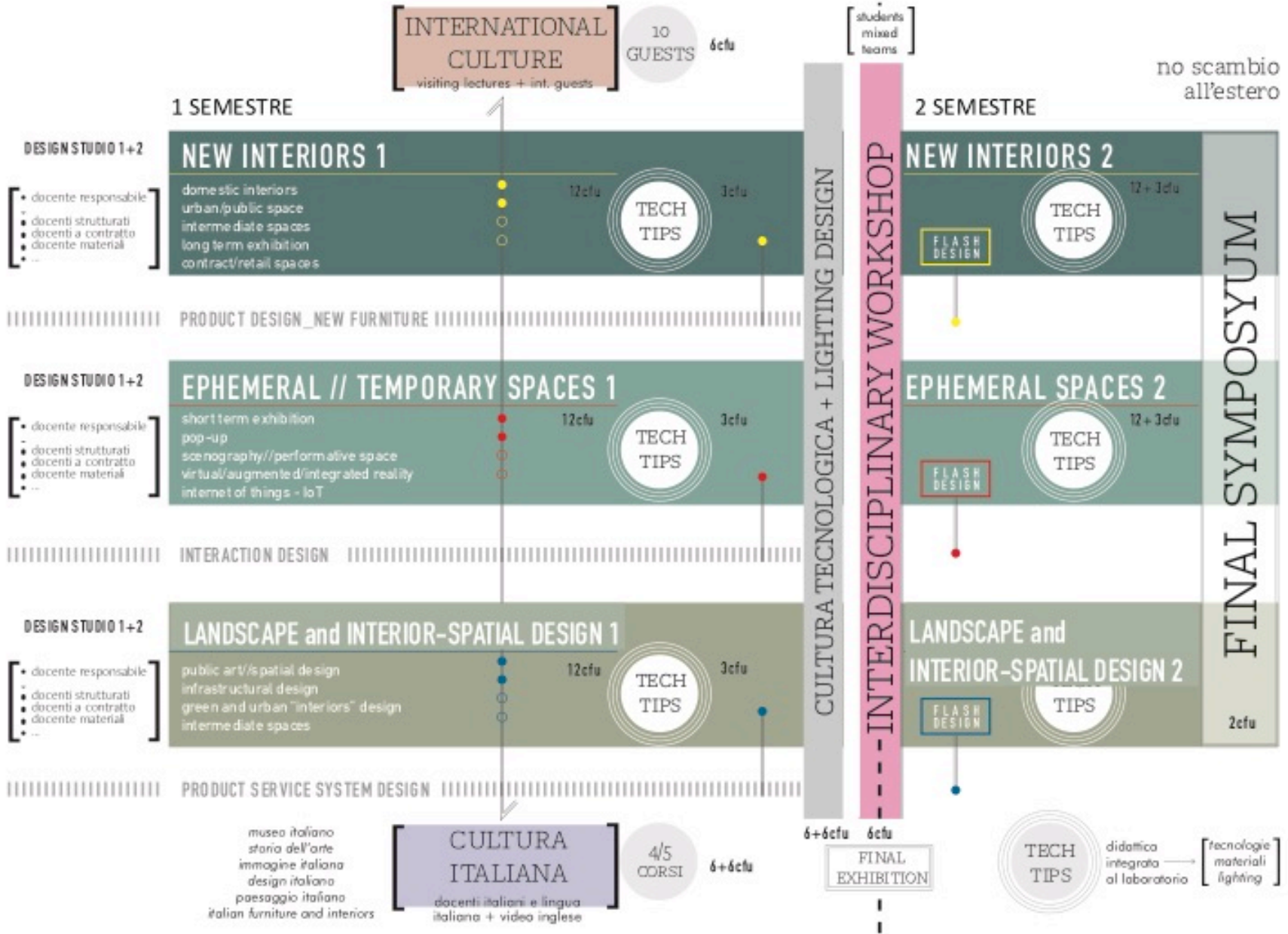
SCUOLA DEL DESIGN

OPENDAY
LAUREE MAGISTRALI

**INTERIOR AND SPATIAL
DESIGN**

1° ANNO














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MANIFESTO DEGLI STUDI (1° anno LM)

OFFERTA DIDATTICA AA 2018/19

1° anno LM - CORSO DI LAUREA MAGISTRALE IN INTERIOR AND SPATIAL DESIGN **1°LM** coorte immatricolati 2018/19



	1 semestre 27 cfu			2 semestre 35 cfu				
	6 cfu Corso integrato * 	15 cfu DESIGN STUDIO 1 12 Lab + 3 Tech Tips	6 cfu WORKSHOP (VISITING/CHIARA FAMA) 	15 cfu DESIGN STUDIO 2 12 Lab + 3 Tech Tips	6 cfu Corso monodisciplinare 	6 cfu Corso integrato/ monodisciplinare	6 cfu Corso integrato 	2 cfu Prova finale 
IS1	<p>ATELIER FOR TECHNOLOGIES 3 cfu (25 ore) ICAR/12 Culture of design technology LAURA DAGLIO</p> <p>3 cfu (25 ore) ICAR/12 Practice of design technology ^ Alessandro VILLA</p>	<p>NEW INTERIORS 1   3 cfu (30 ore) ICAR/16 Interior design Giulia GEROSA (responsabile) 3 cfu (30 ore) ICAR/16 Interior design Massimo RECCANELLO 3 cfu (30 ore) ICAR/13 Spatial design Giulia GEROSA 3 cfu (30 ore) L-ART/06 Project vision Antonella DEDINI 3 cfu (30 ore) ICAR/13 Materials_Tech Tips Barbara DEL CURTO</p>	<p>INTERDISCIPLINARY WORKSHOP – TEAMBUILDING STUDIO ICAR/13</p> <p>New interiors Ephemeral/ Temporary spaces Landscape and Interior-spatial Design</p> <p>Visiting</p>	<p>NEW INTERIORS 2   6 cfu (60 ore) ICAR/16 Interior design Gianpiero BOSONI (responsabile) 4 cfu (30 ore) ICAR/13 Spatial design Chiara LECCE 3 cfu (30 ore) M-DEA/01 Design culture Ico MIGLIORE 2 cfu (30 ore) ICAR/13 New interiors_Tech Tips Ico MIGLIORE</p>	<p>6 cfu (50 ore) L-ART/04 Museology in contemporary age Pietro MARANI</p>	<p>CULTURA ITALIANA 3 cfu (25 ore) ICAR/16 Cultura degli interni italiani Beppe FINESSI 3 cfu (25 ore) ICAR/16 Cultura dell'arredo italiano Beppe FINESSI</p> <p></p>	<p>LIGHTING 2 cfu (25 ore) ICAR/13 Lighting theory Andrea SINISCALCO 4 cfu (25 ore) ICAR/13 Lighting design A bando</p>	<p>FINAL SYMPOSIUM 1 YEAR LM 20 ore</p>
IS2		<p>EPHEMERAL/ TEMPORARY SPACES 1  6 cfu(40/60 ore) ICAR/16 Interior design Ron GILAD Visiting 3 cfu (30 ore) ICAR/13 Spatial design Anna BARBARA (responsabile) 3 cfu (30 ore) L-ART/06 Project vision Anna BARBARA 3 cfu (30 ore) ICAR/13 Multimedia_Tech Tips Francesca MOLteni</p>		<p>EPHEMERAL/ TEMPORARY SPACES 2  2 cfu (30 ore) ICAR/16 Interior design Michele DE LUCCHI (responsabile) 4 cfu (30 ore) ICAR/16 Interior design Francesca BALENA 3 cfu (30 ore) ICAR/13 Spatial design Michele DE LUCCHI 3 cfu (30 ore) M-DEA/01 Design culture Michele DE LUCCHI 3 cfu (30 ore) ICAR/13 Ephemeral_Tech Tips Mario GRECO</p>		<p>INTERNATIONAL PERSPECTIVE 6 cfu (50 ore) ICAR/16 Arts and languages of the present Luca GUERRINI </p> <p>Lo studente potrà scegliere il corso e la relativa lingua</p>	<p>LIGHTING 2 cfu (25 ore) ICAR/13 Lighting theory Carlo DALESIO 4 cfu (25 ore) ICAR/13 Lighting design A bando</p>	

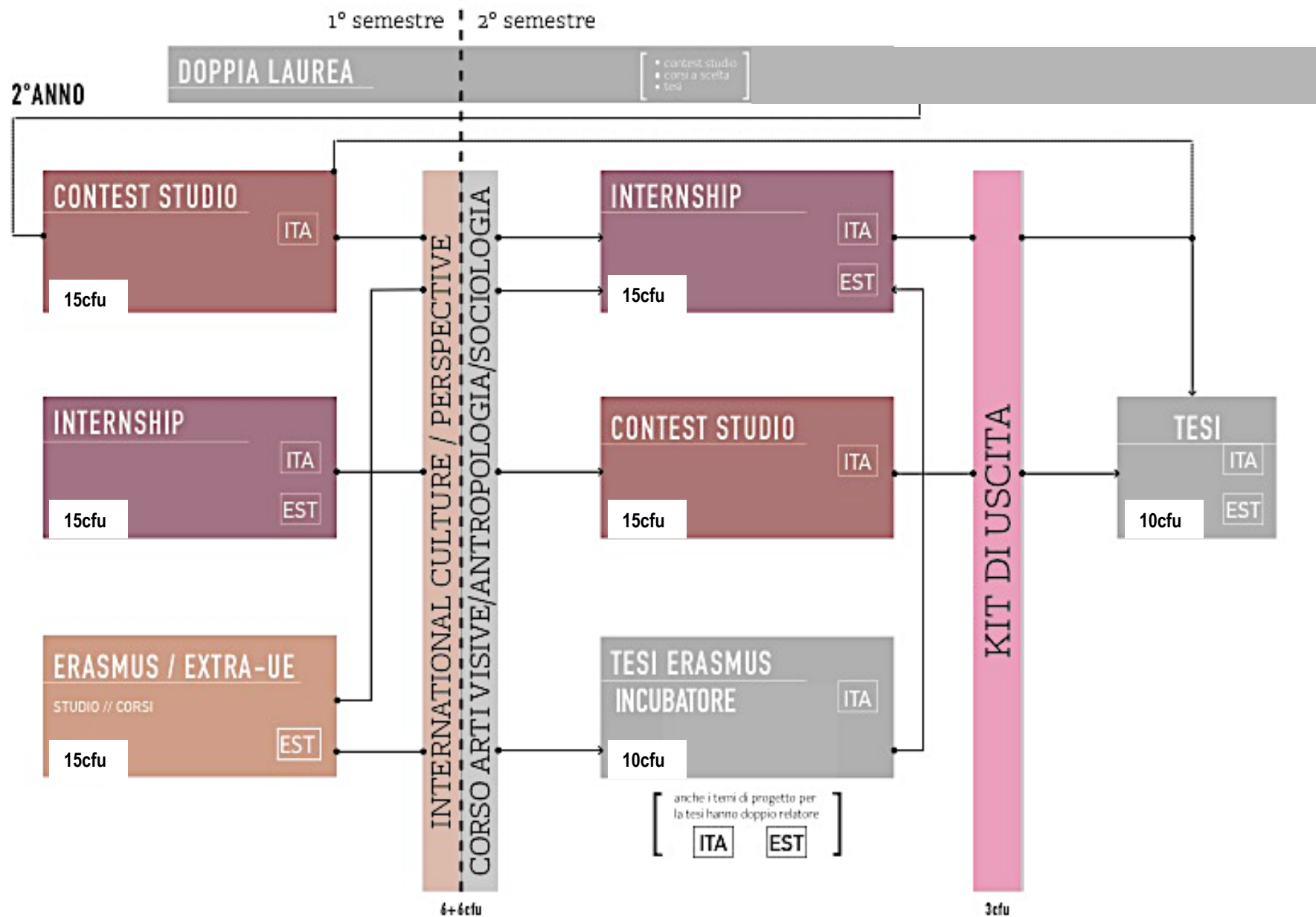
SEGUE



MANIFESTO DEGLI STUDI (1° anno LM)

OFFERTA DIDATTICA AA 2018/19

IS3		<p>LANDSCAPE AND INTERIOR-SPATIAL DESIGN 1</p> <p></p> <p>4 (40 ore) ICAR/16 Landscape design Cristina MORBI</p> <p>2 (20 ore) ICAR/16 Landscape design Osvaldo POGLIANI</p> <p>3 cfu (30 ore) ICAR/13 Spatial design Giovanna PICCINNO (responsabile)</p> <p>3 (30 ore) L-ART/06 Project vision Marco BARSOTTINI</p> <p>3 cfu (30 ore) ICAR/13 Landscape_Tech Tips Giovanna PICCINNO ± (ospite e critics)</p>		<p>LANDSCAPE AND INTERIOR-SPATIAL DESIGN 2</p> <p></p> <p>3 cfu (60 ore) ICAR/16 Interior design Alessandro BIAMONTI (respons.)</p> <p>3 cfu (60 ore) ICAR/16 Interior design Federica PASTONESI</p> <p>3 cfu (30 ore) ICAR/13 Landscape design Raffaella COLOMBO</p> <p>3 cfu (30 ore) M-DEA/01 Design culture Franco BOLELLI</p> <p>3 cfu (30 ore) ICAR/13 Spatial design_Tech Tips Alessandro BIAMONTI</p>				
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WHAT IS A DOUBLE DEGREE?

THE DOUBLE DEGREE PROGRAM ALLOW YOU
TO SPEND TIME STUDYING ABROAD AND
ATTEND COURSES THAT COUNT TO OBTAIN
THE ITALIAN DEGREE AND A FOREIGN DEGREE
OF THE SAME LEVEL



DOUBLE DEGREE PROGRAMS

TONGJI UNIVERSITY - SHANGHAI, CHINA

WHO

EACH YEAR
4
SELECTED STUDENTS
INTERIOR AND SPATIAL
DESIGN

MOBILITY
SCHEME

1st YEAR MSc 1st SEM. POLI

1st YEAR MSc 2nd SEM. POLI

2nd YEAR MSc 1st SEM. POLI

2nd YEAR MSc 2nd SEM. TONGJI

3rd YEAR MSc 1st SEM. TONGJI

+thesis POLI

COURSES,
STAGE,
THESIS

WHEN

APPLICATION

1ST

YEAR OF
MASTER
DEGREE

<http://www.design.polimi.it/en/international-area/doppie-lauree/>

DOUBLE DEGREE PROGRAMS

TSINGHUA UNIVERSITY - SHANGHAI, CHINA

WHO

EACH YEAR

3

SELECTED STUDENTS

INTERIOR AND SPATIAL
DESIGN

MOBILITY SCHEME

1st YEAR MSc 1st SEM. POLI

1st YEAR MSc 2nd SEM. POLI

2nd YEAR MSc 1st SEM. POLI

2nd YEAR MSc 2nd SEM. TSINGHUA

3rd YEAR MSc 1st SEM. TSINGHUA

+thesis POLI

COURSES,
STAGE,
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WHEN

APPLICATION

1ST

YEAR OF
MASTER
DEGREE