## Interpreting the

excellence of Italian style &

quality of life through

the Chinese New Normal of

living objects, spaces &

## environments

Associate professor in design and Design Driven Social Innovation at Tongji University (China), academic representative for Tongji-Polimi Shenzhen Platform. Designer, scholar and author, researches, and designs accordingly, on Design for All (DfA), Design Driven Social Innovation, Holistic Ergonomics, Strategic Design, Sustainable Development. Among her publications, the book "Design for All. The project for the real individual" at its 5° reprint, founding the implementation of DfA approach in the industrial world, from its strategic, production and commercial perspective (now publishing in Chinese). Focusing on industrialization of innovative experiences and products, designs and researches for multinational industrial groups (e.g. Legrand s.a., Lactalis s.a., Mars inc.), SMEs, institutions and NPOs (e.g. TNO, EU commission's DG Enterprise, Milan Chamber of Commerce) in different sectors (e.g. information network, medical, electrical, food, kids, applied science, home). Created various invention patents and received several acknowledgements for her industrial designs among which the Compasso díOro Hon. Men. and the DfA Quality Label. Co-Founder and Board Director of Italian Scholars in China, former Vice-President EIDD DfA Europe and Vice-president DfA Italia, former Professional Member ADI and Professional Member DfA.









**CONCEPT** Salone del Mobile Milano. Shanghai meets the local culture through young talents. Exploring new trends in the design landscape, interculturally.

WHAT Experience workshop held during the Fair on: "Interpreting the excellence of Italian style and quality of life through the Chinese New Normal of living objects, spaces and environments".

WHO With the support of the Italian Architects and Designers in China Community IADC. A group of selected & talented students, guided by prof. Avril Accolla (Tongji University - College of Design and Innovation) with the participation of prof. Davide Fassi (Politecnico di Milano - School of Design).











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